

MUSICAL PRAYER

MARK HILLIARD WILSON

St. James Cathedral Guitarist

Lullaby (2011)

Nathan Jensen

b. 1965

written for Mark Hilliard Wilson

Sonata in G-Major, L103, K 259

Domenico Scarlatti

1685–1757

Suite No. 10 from *London Manuscript*
Ciaccona

Sylvius Leopold Weiss

1687–1750

Excerpts from *Suite Española*

Gaspar Sanz

1640-1710

arr. Narciso Yepes

1927-1997

Zarabanda al ayre español

Passacalle de la cavalleria de Nápoles

Folías

Astral Flakes

Kazumi Watanabe

b. 1953

Excerpts from *Cantigas de Santa Maria*

credited to Alfonso X (El Sabio)

1221-1284

Por nos de dulta lirar (to dispell our doubts)

Quen serve Santa Maria (One who serve Saint Mary)

Reminiscence

Norbert Kraft

b. 1950

Mille Regretz

Josquin de Prez

c. 1450–1521

arr. Luis de Narváez

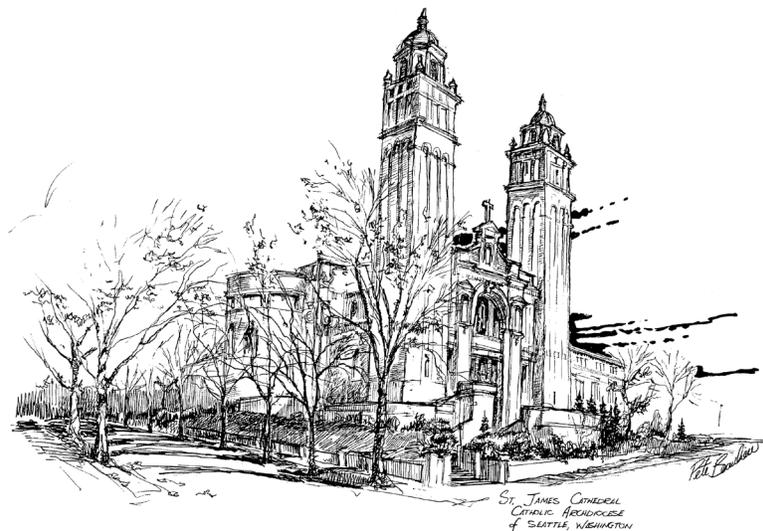
fl. 1526–1549



Classical guitarist **MARK HILLIARD WILSON** curates programs that explore the experiences of the heart through the ages, hoping to share some insight and reflection on our common humanity. He brings joy and technical finesse to the listener while integrating music from diverse backgrounds and different ages with a compelling story and a wry sense of humor. Performing regularly at festivals and concert series, Wilson has distinguished himself as a unique voice with programs that feature his own transcriptions of both the well-known and the obscure. Wilson's

compositions for the guitar have been appearing on stages throughout the Northwest US and Canada for over 15 years. He works in is the relatively unexplored genre of an ensemble of multiple guitars as the conductor, composer, arranger, and music director to the Guitar Orchestra of Seattle. Wilson has taught at Whatcom Community College and Bellevue College.

Wilson's CD *El Sueno del Camino* is the product of a series of concerts he played along the Camino de Santiago de Compostela in northern Spain. Wilson has been busy promoting his latest CD, a Guitar Orchestra recording that features compositions for 10 guitars, inspired by the pilgrimage to Spain as well as pilgrimages closer to home: Chuckanut Drive and the Edmund Pettis Bridge. Since the start of 2019 he has produced concerts for the Guitar Orchestra of Seattle in fun and unusual venues for the classical guitar, such as the restored bar "The Rendezvous" in The Jewelbox Theater (built in 1932 as a movie theater); the experimental cafe theater Cafe Nordo; and the former Elliot Bay Book Company location in Pioneer Square. Solo engagements have taken him to numerous living rooms and gardens across Seattle through the organization Groupmuse. The summer of 2019, Wilson was engaged in 10 concerts over an 8-week spread, where he played solo concerts, a concerto written for him and the Octava orchestra, and a series of concerts in Portland with the soprano Jessica Israels and baritone Erik Hundtoft. Shortly after this, Wilson was the guest guitarist with the Sun Valley Symphony.



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