

MUSICAL PRAYER

SAMUEL LIBRA

St. James Cathedral Associate Cathedral Organist

Votre bonté grand Dieu

Jean-Jacques Beauvarlet-Charpentier
1734–1794

Wachet auf, ruft uns die Stimme, BWV 645

Johann Sebastian Bach
1685–1750

Nun komm, der Heiden Heiland, BWV 659

Vom Himmel hoch da komm ich her

Johann Pachelbel
1653–1706

Wie schön leuchtet den Morgenstern

Fantasia super Freu dich sehr, O meine Seele

Johann Ludwig Krebs
1713–1780

Rhapsody on Helmsley

William Lloyd Webber
1914–1982

SAMUEL LIBRA is Associate Cathedral Organist at St. James, previously having served as Assistant Organist and Administrative Assistant for Music. He is also a doctoral candidate in organ performance at the University of Washington in Seattle as a student of Carole Terry. He has also had the opportunity to collaborate with a variety of Pacific Northwest ensembles, including the Cathedral Chamber Orchestra and Cantorei, Seattle Bach Choir, Seattle Choral Company, reSound: A Northwest Chamber Ensemble, the Sammamish Symphony, and the Seattle Youth Symphony Orchestra.

Samuel is an active member of the American Guild of Organists and Organ Historical Society, having been a Biggs Fellow at the latter's 2017 convention. For the AGO, he is formerly Member-at-Large of the Seattle Chapter board, and presented several programs on various topics at their events.

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