

MUSICAL PRAYER

JOHN CARRINGTON

harp

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*Sky Music*

1. Straightforward, like a hymn

Ned Rorem

b. 1923

*Sonata in A Major, K. 208*

Andante e cantabile

Domenico Scarlatti

1685–1757

transcribed by Yolanda Kondonassis

b. 1963

*Preludes Intimes*

tenderly emoted  
dreamingly  
profoundly peaceful

Carlos Salzedo

1885–1961

*Passacaglia*

George Frideric Handel

1685–1759

transcribed by Yolanda Kondonassis

*Classical Suite*

Sarabande

Lynne Palmer

1918–2010

*Suite for Harp, Op. 83*

Hymn (St. Denio) “Immortal, Invisible, God Only Wise”

Benjamin Britten

1913–1976

Immortal, invisible, God only wise,  
In light inaccessible hid from our eyes,  
Most blessed, most glorious, the Ancient of Days,  
Almighty, victorious, your great name we praise.

Unresting, unhasting, and silent as light,  
Nor wanting, nor wasting, you rule day and night;  
Your justice like mountains high soaring above  
Your clouds, which are fountains of goodness and love.

Life-giving Creator, of both great and small;  
Of all life the maker, the true life of all;  
We blossom, then wither, as leaves on a tree,  
But you live for ever, who is and will be.

Great Father of glory, pure Father of light,  
Your angels adoring, all veiling their sight;  
We too, God invisible, offer our praise;  
O light inaccessible, Ancient of Days!



**JOHN CARRINGTON** is Principal Harpist with the Pacific Northwest Ballet, the Auburn Symphony and the Saratoga Chamber Orchestra. He is an active teacher, freelancer and recording artist in the Seattle area and has played on over 300 motion picture soundtracks. He was solo harpist aboard the World Cruise of Cunard's legendary ship the Queen Elizabeth 2. He has played regularly with the Cathedral Chamber Orchestra in works such as the Requiem Masses by Duruflé and Fauré, and Britten's *Ceremony of Carols*.

Summer Festivals have included The National Repertory Orchestra, Tanglewood, and the Festival at Sandpoint with Gunther Schuller. Carrington also played with the New World Symphony and spent several summers at the Salzedo School in Camden, Maine. He has appeared as soloist on invitation to several American Harp Society National Conferences as well as the World Harp Congress. He is currently co-chair of the Salzedo Committee of the American Harp Society.

He received his Master of Music degree from the Cleveland Institute of Music after earning his Bachelor of Music from the University of Washington. His teachers include Pamela Vokolek, Lynne Palmer and Alice Chalifoux.