

# ELIZA WOODYARD & SAMUEL LIBRA

*Cathedral Cantorei*  
*soprano*

*Associate Cathedral Organist*  
*piano & organ*

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*Exsultate, jubilate*, K. 165

Wolfgang Amadeus Mozart

Exsultate, jubilate

1756–1791

Fulget, amica dies

Tu virginum corona

Alleluja

*Sicilienne*

Maria Theresia von Paradis

1759–1824

*Trio in C*

Anna Amalia of Brunswick-Wolfenbüttel

1739–1807

*Vesperae solennes de confessore*, K. 339

Mozart

Laudate Dominum omnes gentes

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## *Texts and Translations*

*Exsultate, jubilate*

*Exsultate, jubilate,  
O vos animae beatae  
exsultate, jubilate,  
dulcia cantica canendo;  
cantui vestro respondendo  
psallant aethera cum me.*

Rejoice, be glad,  
O you blessed souls,  
Rejoice, be glad,  
Singing sweet songs;  
In response to your singing  
Let the heavens sing forth with me.

*Recitativo*

*Fulget amica dies,  
jam fugere et nubila et procellae;  
exortus est justis inexpectata quies.  
Undique obscura regnabat nox,  
surgite tandem laeti qui timuistis adhuc,  
et jucundi aurorae fortunatae.  
frondes dextera plena et lilia date.*

The friendly day shines forth,  
both clouds and storms have fled now;  
for the righteous there has arisen an unexpected calm.  
Dark night reigned everywhere [before];  
you who feared till now,  
and joyful for this lucky dawn  
give garlands and lilies with full right hand.

*Tu virginum corona*

*Tu virginum corona,  
tu nobis pacem dona,  
tu consolare affectus,  
unde suspirat cor.*

You, O crown of virgins,  
grant us peace,  
console our fears,  
from which our hearts sigh.

*Alleluja.*

*Laudate Dominum omnes gentes*

*Laudate Dominum omnes gentes  
Laudate eum, omnes populi  
Quoniam confirmata est  
Super nos misericordia eius,  
Et veritas Domini manet in aeternum.  
Amen.*

Praise the Lord, all nations;  
Praise Him, all people.  
For He has bestowed  
His mercy upon us,  
And the truth of the Lord endures forever.  
Amen.

**Eliza Woodyard** has enjoyed performing in operas, concerts, recitals, a cappella ensembles, and choruses in the Pacific Northwest, the Midwest, the Southwest, Germany, France, and the United Kingdom. Recent performances include Hansel and Gretel (Gretel) and The Tales of Hoffmann: The Doll Act (Olympia) with Northwest Opera In Schools, Queer Voices with Seattle Art Song Society, Charpentier's Te Deum with Seattle Baroque Orchestra, Real Housewives of Sparta with Seattle Modern Opera Company (Parthenis), Suor Angelica (Prima Cercatrice) with Puget Sound Concert Opera, Michel Edward's Symphony No. 4 with Octava Chamber Orchestra, Die Zauberflöte (Erste Knabe) with Opera Classica Europa, and The Ballad of Baby Doe (Silver Dollar, Baby Doe cover) with Opera Fort Collins. Eliza is a soprano section leader with the Women's Schola at St. James Cathedral as well as a member of the Seattle Opera Chorus, having appeared in their productions of *Nabucco*, *Les pêcheurs de perles*, *Der fliegende Holländer*, and *Aida*. She is a proud member of Mägi Ensemble and performed with them alongside the renowned a cappella group Latvian Voices at Benaroya Hall during their 2019-2020 season. Eliza earned her Bachelor of Music degree from New Mexico State University and her Master of Music degree from University of Northern Colorado.

Associate Cathedral Organist **Samuel Libra** has been on staff at St. James since 2015 and enjoys a varied ministry, working with the Cathedral Youth Music Program, adult choirs, and professional ensembles. As an organist, he has performed with the Cathedral Cantorei and Chamber Orchestra in a number of sacred masterworks, as well as area ensembles such as the Seattle Youth Symphony, Sammamish Symphony, Seattle Bach Choir, and others. He is a doctoral candidate at the University of Washington as a student of Dr. Carole Terry, where his research focuses on organ and symphonic music of 19th-century France and Belgium.