

MUSICAL PRAYER

MARK HILLIARD WILSON

St. James Cathedral Guitarist

“PATIENCE”

Recuerdos de la Alhambra

Francisco Tárrega
1852–1909

Bourrée from Flute Sonata in G major, HWV 363b

George Frideric Handel
1685–1759

Gigue from Lute Suite in G major

Johann Georg Weichenberger
1676–1740

Andante from Flute Sonata in B minor, HWV 367b

G. F. Handel

Sarabande from Cello Suite No. 6 in D major, BWV 1012

J. S. Bach
1685–1750

Largo from Violin Sonata No. 2 in A minor, BWV 1003

J. S. Bach

Pavane

Gabriel Fauré
1845–1920

El abrazo

Quique Sinesi
b. 1960

MARK HILLIARD WILSON brings joy and technical finesse to the listener while integrating music from diverse backgrounds and different ages with a compelling story and a wry sense of humor. Performing regularly at festivals and concert series, Wilson has distinguished himself as a unique voice with programs that feature his own transcriptions of both the well known and the obscure. Wilson's compositions for the guitar have been appearing on stages throughout the Northwest US and Canada for over 15 years. He works in is the relatively unexplored genre of an ensemble of multiple guitars as the conductor, composer, arranger, and music director to the Guitar Orchestra of Seattle. Wilson has taught at Whatcom Community College and Bellevue College.

Wilson's CD *El Sueno del Camino* is the product of a series of concerts he played along the Camino de Santiago de Compostela in northern Spain. Wilson has been busy promoting his latest CD, a Guitar Orchestra recording that features compositions for 10 guitars, inspired by the pilgrimage to Spain as well as pilgrimages closer to home: Chuckanut Drive and the Edmund Pettis Bridge. Since the start of 2019 he has produced concerts for the Guitar Orchestra of Seattle in fun and unusual venues for the classical guitar, such as the restored bar The Rendezvous in The Jewelbox Theater (built in 1932 as a movie theater); the experimental cafe theater Cafe Nordo; and the former Elliot Bay Book Company location in Pioneer Square. Solo engagements have taken him to numerous living rooms and gardens across Seattle through the organization Groupmuse. The summer of 2019, Wilson was engaged in 10 concerts over an 8-week spread, where he played solo concerts, a concerto written for him and the Octava orchestra, and a series of concerts in Portland with the soprano Jessica Israels and baritone Erik Hundtoft. Shortly after this, Wilson was the guest guitarist with the Sun Valley Symphony.

Wilson's work on a CD of Argentinian music featuring solo work and duo work with Stuart Zobel has been affected by the Covid-19 quarantine, and the same can be said of his work to release a CD of Good Friday music written by Nathan Jensen for the Guitar Orchestra of Seattle. The quarantine has not brought any of his work to a stop, but reoriented it: progress is still occurring and new skills are being acquired along the way! Please look for CDs this coming fall.