

MUSICAL PRAYER

SAMUEL LIBRA

St. James Cathedral Associate Cathedral Organist

Prelude and Trumpetings

Myron J. Roberts
1912–2004

Three Impromptus, op. 78

- I. Allegro ma non troppo
- II. Molto moderato
- III. Allegro molto

Samuel Coleridge-Taylor
1875–1912

Marche Américaine, op. 31, no. 11

Charles-Marie Widor
1844–1937
arr. Depenheuer

SAMUEL LIBRA rejoins the staff at St. James as Associate Cathedral Organist, previously serving as Assistant Organist and Administrative Assistant for Music. He is also a doctoral student in organ performance at the University of Washington in Seattle as a student of Carole Terry. His research focuses on symphonic and keyboard music of 19th-century France and Belgium. In 2016, he had the opportunity to travel to France for a summer course of study with Jean-Baptiste Robin at the Royaumont Foundation.

In addition to his studies, Samuel has given performances at a number of churches throughout the Puget Sound region, and frequently enjoys collaborative performances, playing harpsichord and organ in cantatas and chamber works with the University of Washington Baroque Ensemble. He has also had the opportunity to collaborate with a variety of Pacific Northwest ensembles, including the Cathedral Chamber Orchestra and Cantorei, Seattle Bach Choir, Seattle Choral Company, reSound: A Northwest Chamber Ensemble, the Sammamish Symphony, and the Seattle Youth Symphony Orchestra.

Samuel is an active member of the American Guild of Organists and Organ Historical Society, having been a Biggs Fellow at the latter's 2017 convention. For the AGO, he is formerly Member-at-Large of the Seattle Chapter board, and presented several programs on various topics at their events. He is also Deputy Convention Coordinator for the 2022 AGO national convention in Seattle.