

MUSICAL PRAYER

JOHN CARRINGTON

harp

<i>Pavane</i>	Unknown composer 16th-century
<i>Partita in B minor</i> , BWV 1002 Sarabande	Johann Sebastian Bach 1685–1750 transcribed by Marcel Grandjany 1891–1975
<i>Prelude in E-flat Minor</i> , BWV 853	Johann Sebastian Bach transcribed by Marjorie Tyre Sykes 1910–2003
<i>Pavane and Variations</i>	Antonio de Cabezón 1510–1566
<i>Five Preludes for Harp alone</i> Quietude Iridescence Introspection	Carlos Salzedo 1885–1961
<i>Classical Suite</i> Prelude	Lynne Palmer 1918–2010
<i>Sarabande</i>	Nino Rota 1911–1979

JOHN CARRINGTON is Principal Harpist with the Pacific Northwest Ballet, the Auburn Symphony and the Saratoga Chamber Orchestra. He is an active teacher, freelancer and recording artist in the Seattle area and has played on over 300 motion picture soundtracks. He was solo harpist aboard the World Cruise of Cunard's legendary ship the Queen Elizabeth 2. He has played regularly with the Cathedral Chamber Orchestra in works such as the Requiem Masses by Duruflé and Fauré, and Britten's *Ceremony of Carols*.

Summer Festivals have included The National Repertory Orchestra, Tanglewood, and the Festival at Sandpoint with Gunther Schuller. Carrington also played with the New World Symphony and spent several summers at the Salzedo School in Camden, Maine. He has appeared as soloist on invitation to several American Harp Society National Conferences as well as the World Harp Congress. He is currently co-chair of the Salzedo Committee of the American Harp Society.

He received his Master of Music degree from the Cleveland Institute of Music after earning his Bachelor of Music from the University of Washington. His teachers include Pamela Vokolek, Lynne Palmer and Alice Chalifoux.