

MUSICAL PRAYER

SAMUEL LIBRA

St. James Cathedral Associate Cathedral Organist

Passacaglia in C minor, BWV 582

Johann Sebastian Bach
1685–1750

Schmücke dich, O liebe Seele, BWV 654

Bach

Erbarm dich mein, O Herre Gott, BWV 721

Bach

Sinfonia from *Wir danken dir, Gott, wir danken dir*, BWV 29

Bach

SAMUEL LIBRA rejoins the staff at St. James as Associate Cathedral Organist, previously serving as Assistant Organist and Administrative Assistant for Music. He is also a doctoral student in organ performance at the University of Washington in Seattle as a student of Carole Terry. His research focuses on symphonic and keyboard music of 19th-century France and Belgium. In 2016, he had the opportunity to travel to France for a summer course of study with Jean-Baptiste Robin at the Royaumont Foundation.

In addition to his studies, Samuel has given performances at a number of churches throughout the Puget Sound region, and frequently enjoys collaborative performances, playing harpsichord and organ in cantatas and chamber works with the University of Washington Baroque Ensemble. He has also had the opportunity to collaborate with a variety of Pacific Northwest ensembles, including the Cathedral Chamber Orchestra and Cantorei, Seattle Bach Choir, Seattle Choral Company, reSound: A Northwest Chamber Ensemble, the Sammamish Symphony, and the Seattle Youth Symphony Orchestra.

Samuel is an active member of the American Guild of Organists and Organ Historical Society, having been a Biggs Fellow at the latter's 2017 convention. For the AGO, he is formerly Member-at-Large of the Seattle Chapter board, and presented several programs on various topics at their events. He is also Deputy Convention Coordinator for the 2022 AGO national convention in Seattle.