

Rosales Organ - East Apse

The Archbishop Thomas J. Murphy Millennium Organ

ROSALES ORGAN BUILDERS, INC.

Los Angeles, California

Opus 30

St. James Cathedral

Seattle, Washington

Grand-Orgue

16' Montre (*façade*)

8' Montre (*façade*)

8' Bourdon

8' Flûte douce

8' Flûte céleste

4' Prestant

4' Flûte conique

2-2/3' Quinte

2' Doublette

IV-V Plein Jeu

16' Contre Basson

8' Trompette

4' Clairon

Trémolo

Récit expressif

16' Bourdon

8' Diapason

8' Flûte traversière

8' Voile de Gambe

8' Voix céleste

4' Octave

4' Flûte octaviante

2-2/3' Nasard

2' Octavin

1-3/5' Tierce

II-IV Plein Jeu harmonique

8' Trompette

8' Basson-Hautbois

8' Voix humaine

Trémolo

38 stops

49 speaking stops

Solo expressif

16' Flûte en façade

8' Violoncelle

8' Flûte harmonique

4' Octave

V Cornet

8' Trompette

8' Clarinette

4' Clairon

Trémolo

Pédale

32' Bourdon (*bass from gallery organ*)

16' Montre (*G-O*)

16' Soubasse (*Solo*)

16' Bourdon (*Récit*)

8' Octave (*façade*)

8' Flûte (*Solo*)

8' Violoncelle (*Solo*)

8' Basse (*ext. Soubasse*)

4' Flûte en façade (*faade*)

32' Bombarde (*West Gallery*)

16' Bombarde

16' Basson (*G-O*)

8' 1^{ère} Trompette (*ext.*)

8' 2^{ème} Trompette (*Solo*)

4' Clairon (*Solo*)

Clochettes

Rosignol

Couplers

Grand-Orgue / Pédale 8'

Récit / Pédale 8', 4'

Solo / Pédale 8', 4'

50 ranks total
Compass 61/32

Récit / Grand-Orgue 16', 8', 4'
Solo / Grand-Orgue 16', 8', 4'
Solo / Récit 16', 8', 4'
Récit / Récit 16', 4'
Solo / Solo 16', 4'
Grand-Orgue / Solo 8'

The organ was carefully designed to reveal the magnificent stained glass windows in the east apse, and allows the center window to be fully viewed for the first time. The organ was dedicated during the Great Jubilee 2000 year.

The organ was built by Rosales Organ Builders, Inc., of Los Angeles, California. It comprises four divisions, with 49 speaking stops derived from 37 stops and 50 ranks. It has electric key and stop action, and is controlled from a new four-manual master console. The organ utilizes five ranks of pipework from the 1926 Casavant organ, a gift of Joseph A. Baillargeon, which stood behind the old high altar.