

# HUTCHINGS-VOTEY ORGAN

Boston, Massachusetts  
**Opus 1623 (1907)**  
St. James Cathedral  
Seattle, Washington



The organ's console was restored and electrical systems updated in 1996 by Marceau & Associates Pipe Organ Builders, Inc., Portland, Oregon. This phase of the organ's restoration was made possible through a generous gift from the Rhoady and Jeanne Marie Lee family. To honor their gift and their ongoing commitment to the Cathedral, the newly rebuilt console has been named for them.

## GREAT

16 Diapason  
8 Diapason I  
8 Diapason II  
8 Gross Flute \*\*  
8 Doppel Flute \*\*  
8 Gamba CH \*\* [1988]  
8 Dulciana CH\*\* [1926]  
4 Octave  
4 Harmonic Flute \*\*  
2-2/3 Twelfth \*\* [1995]

## CHOIR (enclosed)

16 Dulciana  
8 Diapason  
8 Concert Flute  
8 Gamba  
8 Viola  
8 Vox Celestis  
4 Flute d'Amour  
2 Piccolo  
8 Clarinet

## PEDAL

32 Bourdon  
16 Diapason  
16 Violone  
16 Bourdon  
16 Lieblich Gedackt SW  
16 Dulciana CH [1926]  
10-2/3 Quint  
8 Violoncello  
8 Flute  
16 Bombarde [2006]

2 Fifteenth	Tremolo	16 Trombone
III Mixture ** [1995]		
8 Trumpet **	SOLO	COUPLERS
4 Clarion ** [1995]	8 Stentorphone	Swell 16
** enclosed (CH)	8 Philomela	Swell 4
	4 Harmonic Flute	Choir 16
SWELL	8 Tuba Mirabilis	Choir 4
16 Bourdon	Chimes [1996]	Solo 16
8 Diapason		Solo 4
8 Stopped Diapason		Swell to Great
8 Quintadena		Choir to Great
8 Salicional		Solo to Great
8 Unda Maris		Swell to Choir
4 Octave		Great to Solo
4 Flauto Traverso		Great to Pedal
2-2/3 Nasard		Swell to Pedal
2 Flautino		Swell to Pedal 4
V Dolce Cornet		Choir to Pedal
16 Contra Fagotto		Solo to Pedal
8 Cornopean		(Super- and Sub-octaves couple through the unison inter-manual couplers.)
8 Oboe		
4 Clarion		
8 Vox Humana		Manuals: 61 notes
Tremolo		Pedal: 30 notes
		Original electro-pneumatic action

The first event in the newly constructed St. James Cathedral even before its dedication was the inaugural organ recital on December 15, 1907. In preparation for the opening of the Cathedral, St. James' first Director of Music, Dr. Franklin Sawyer Palmer, worked closely with the prestigious Boston organ builder George Hutchings to design a large organ suitable for liturgies and concerts in the new Cathedral. The organ, installed and voiced by E.M. Skinner, was one of the largest organs on the West Coast, at six divisions and fifty-eight ranks. The organ was a gift to the Cathedral from Joseph Arthur Baillargeon, a member of Bishop Edward S. O'Dea's Cathedral Building Committee. In 1987, Mr. Baillargeon's grandchildren established the Baillargeon Family St. James Cathedral Music Fund, whose income helps support the upkeep of the gallery organ and programs performed in the Cathedral.

In addition, the Howard Hoyt Memorial Organ Fund was established by a gift from the estate of Howard Hoyt, Cathedral Organist from 1976 until his death in 1992. This gift, along with contributions from individuals, benefit events, and the Baillargeon Family Music Fund, has provided funds for the ongoing restoration of the Hutchings-Votey organ. Today the gallery organ stands as a noteworthy representative of the finest craftsmanship of its period. The work of George Hutchings was unexcelled at the turn of the century; the gallery organ is the largest remaining example of his work. It was honored in 1982 by the Organ Historical Society as an instrument of exceptional historic merit worthy of preservation. The case was designed by the Seattle architects Somervell and Cot and is a notable example of period West Coast Crafts Style.