

MUSICAL PRAYER

MARK HILLIARD WILSON

St. James Cathedral Guitarist

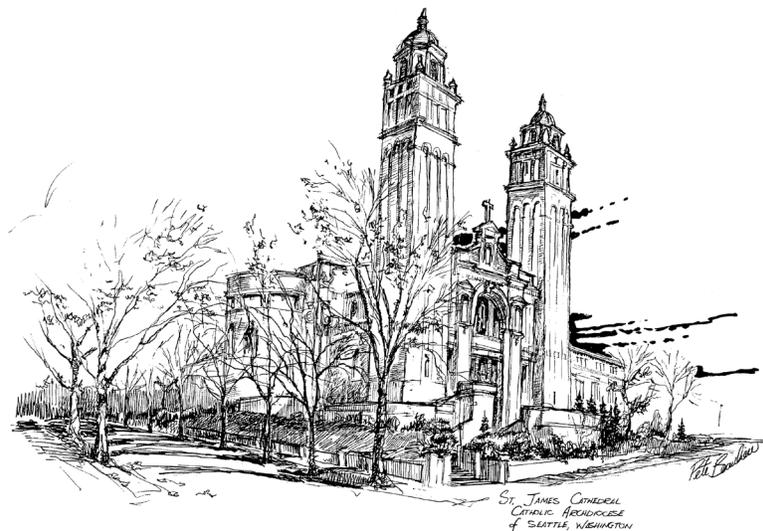
“Méditation” from <i>Thaïs</i>	Jules Massenet 1842–1912
Etude No. 10 from <i>12 Etudes</i> , Op. 6	Fernando Sor c. 1778–1839
<i>Ave Maria</i>	Franz Schubert 1797–1828
<i>Simple Gifts</i>	Joseph Brackett 1797–1882
<i>Jesu, Joy of Man’s Desiring</i>	Johann Sebastian Bach 1685–1750
Gymnopédie No. 1 from <i>Trois Gymnopédies</i>	Erik Satie 1866–1925
<i>Nigbati Iya Mi Ba Reriin</i> “When my mother laughs”	Taiwo Adegoke birth year unknown
Theme from second movement of <i>New World Symphony</i>	Antonín Dvořák 1841–1904
Prelude No. 1 in C Major from <i>The Well-Tempered Clavier</i> , BWV 846	J. S. Bach
<i>Woven World</i>	Andrew York b. 1958



Classical guitarist **MARK HILLIARD WILSON** curates programs that explore the experiences of the heart through the ages, hoping to share some insight and reflection on our common humanity. He brings joy and technical finesse to the listener while integrating music from diverse backgrounds and different ages with a compelling story and a wry sense of humor. Performing regularly at festivals and concert series, Wilson has distinguished himself as a unique voice with programs that feature his own transcriptions of both the well-known and the obscure. Wilson's

compositions for the guitar have been appearing on stages throughout the Northwest US and Canada for over 15 years. He works in is the relatively unexplored genre of an ensemble of multiple guitars as the conductor, composer, arranger, and music director to the Guitar Orchestra of Seattle. Wilson has taught at Whatcom Community College and Bellevue College.

Wilson's CD *El Sueno del Camino* is the product of a series of concerts he played along the Camino de Santiago de Compostela in northern Spain. Wilson has been busy promoting his latest CD, a Guitar Orchestra recording that features compositions for 10 guitars, inspired by the pilgrimage to Spain as well as pilgrimages closer to home: Chuckanut Drive and the Edmund Pettis Bridge. Since the start of 2019 he has produced concerts for the Guitar Orchestra of Seattle in fun and unusual venues for the classical guitar, such as the restored bar "The Rendezvous" in The Jewelbox Theater (built in 1932 as a movie theater); the experimental cafe theater Cafe Nordo; and the former Elliot Bay Book Company location in Pioneer Square. Solo engagements have taken him to numerous living rooms and gardens across Seattle through the organization Groupmuse. The summer of 2019, Wilson was engaged in 10 concerts over an 8-week spread, where he played solo concerts, a concerto written for him and the Octava orchestra, and a series of concerts in Portland with the soprano Jessica Israels and baritone Erik Hundtoft. Shortly after this, Wilson was the guest guitarist with the Sun Valley Symphony.



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