

ORDER OF CELEBRATION

The Most Holy Trinity

WELCOME! A few important notes on this weekend’s liturgy:

- + **Masks continue to be mandatory. Your mask must cover both your nose and your mouth at all times.**
- + **The clergy and readers are permitted to remove their masks when they are speaking. They will wear masks at all other times.**
- + **Always observe social distance of at least six feet between family groups, including during the communion procession and as you leave. Please do not move around the Cathedral.**
- + **Thank you! We can all help each other stay safe and comfortable by following these common sense guidelines.**

The Introductory Rites

PRELUDE

Prelude in E-flat Major, BWV 552
Johann Sebastian Bach (1685–1750)

ENTRANCE

Round the Lord in glory seated
RUSTINGTON

Round the Lord in glory seated cherubin and seraphim
Filled his temple, and repeated each to each the alternate hymn:
“LORD, thy glory fills the heaven, earth is with thy fullness stored;
Unto thee be glory given, holy, holy, holy Lord.”

Heaven is still with glory ringing, earth takes up the angels’ cry,
“Holy, holy, holy,” singing, “LORD of hosts, the LORD Most High.”
With his seraph train before him, with his holy Church below,
Thus unite we to adore him, bid we thus our anthem flow:

“LORD, thy glory fills the heaven, earth is with thy fullness stored;
Unto thee be glory given, holy, holy, holy, LORD.”

Thus thy glorious Name confessing, with thine angel hosts we cry
“Holy, holy, holy,” blessing thee, the LORD of hosts Most High.

Richard Mant (1776–1747)

PENITENTIAL RITE

New Plainsong Mass
David Hurd (b. 1950)

Cantor *ALL*

Ky-ri - e e - le - i-son. Ky-ri - e e - le - i-son.

Cantor *ALL*


Chri - ste e - le - i-son. Chri - ste e - le - i-son.

Cantor *ALL*

Ky-ri - e e - le - i-son. Ky-ri - e e - le - i-son.

GLORIA

New Mass for Congregations
 Carroll Thomas Andrews (1919–2014)



Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We
 praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for
 your great glo - ry, Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Cantor or Choir:

Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.



For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,
 in the glo - ry of God the Fa - ther. A - - - - men.

COLLECT (OPENING PRAYER)


The Liturgy of the Word

FIRST READING

Deuteronomy 4:32-34, 39-40

RESPONSORIAL PSALM

Psalm 33
 Michel Guimont (b. 1952)



Bless - ed the peo - ple the Lord has cho - sen to be his own.

SECOND READING

Romans 8:14-17

ALLELUIA

to the tune HYFRYDOL

Cantor: Alleluia! Alleluia! Alleluia! Alleluia!
ALL: Alleluia! Alleluia! Alleluia! Alleluia!
 Glory be to God the Father, / Glory be to God the Son,
 Glory be to God the Spirit, / Glory be to the Three in One.
 Alleluia! Alleluia! Alleluia! Alleluia!

HOMILY

Father Michael B. Raschko

PROFESSION OF FAITH

I believe in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God, begotten, not made,
consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

[ALL BOW]

and by the Holy Spirit
was incarnate of the Virgin Mary,
and became man.

[ALL STAND UPRIGHT]

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,

and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism
for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

Jacques Berthier (1923–1994)

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR AND THE OFFERINGS

(10:00 & Noon)

O lux beata Trinitas

Tomás Luis de Victoria (c1548–1611)

O Trinity of blessed light, O Unity of princely might,
The fiery sun now goes his way; Shed Thou within our hearts Thy ray.
To Thee our morning song of praise, To Thee our evening prayer we raise;
Thy glory suppliant we adore Forever and forevermore.
All laud to God the Father be; All praise, Eternal Son, to Thee;
All glory, as is ever meet, To God the Holy Paraclete.

(attr. St. Ambrose of Milan)

SANCTUS

Compostela Mass

Gustav Holst (1874–1934), adapt. Fr. Michael G. Ryan

Ho - ly, Ho - ly, Ho - ly Lord God of Hosts,
 heav'n and earth are full of your glo - - - ry.
 Ho - san - na in the high - est, ho - san - na in the high - est.
 Blest is he who comes in the name of the Lord.
 Ho - san - na, ho - san - na in the high - - - est.

MEMORIAL ACCLAMATION

Holst, adapt. Ryan

Save us, Sa - vior of the world, for by your cross and res - sur -
 rec - tion you have set us free, you have set us free.

AMEN

Holst, adapt. Ryan

A - men, a - men, a - - - - men.

LORD'S PRAYER

AGNUS DEI

Holst, adapt. Ryan

Cantor or Choir: Lamb of God, you take away the sins of the world:

1., 2. have mer - cy on us.
 3. - grant us peace.

Please kneel following the Lamb of God and remain kneeling until it is time for your row to go forward for Holy Communion.

PROCESSIONAL ICON OF THE BLESSED TRINITY. ACKNOWLEDGMENTS: Penitential Rite from *New Plainsong Mass* by David Hurd, Gloria from *A New Mass for Congregations* by Carroll Thomas Andrews, Psalm Response by Michel Guimont, copyright © 1986, 2010 by GIA Publications, Chicago, IL. Reprinted under OneLicense.net #A706828. All rights reserved. Intercessions Response by Jacques Berthier, copyright © 1982, 1983, 1984 by Les Presses de Taizé (France), GIA Publications, Chicago, IL., exclusive agent. Reprinted under OneLicense.net #A706828. All rights reserved. Eucharistic acclamations from *Compostela Mass* by Holst, adapted Fr. Michael G. Ryan, copyright © 2003 by St. James Cathedral, Seattle, WA. All rights reserved.

Distribution of Holy Communion

- + **Communion is given only in the hand.**
- + **Maintain social distance as you come forward.**
- + **Wear your mask. Hold your hands out as flat as possible so that the minister can easily put the host on your open palm without touching your hand.**
- + **After receiving Holy Communion, lower your mask with one hand, put the host in your mouth, and then put your mask back on.**

COMMUNION

Data est mihi
chant, Mode I

All power has been given to me in heaven and on earth, alleluia;
go therefore and teach all nations, baptizing them in the name
of the Father and of the Son and of the Holy Spirit, alleluia, alleluia.

(10:00 & Noon)

Trinity

Fred Gramann (b. 1950)

Praise to the Father, praise to the Son, and to the Spirit, Three in One.
Lord, who hast formed me out of mud, And hast redeemed me through thy blood, And sanctified me to do good.
Purge all my sins done heretofore: For I confess my heavy score, And I will strive to sin no more.
Enrich my heart, mouth, hands in me, With faith, with hope, with charity; That I may run, rise, rest with thee.
George Herbert (1633)

VOTIVE ANTIPHON TO THE BLESSED VIRGIN MARY

Salve Regina
chant.

Sal-ve, Re-gí-na, ma-ter mi-se-ri-cór-di-æ; Vi-ta, dul-cé-do
et spes no-stra sal-ve. Ad te cla-má-mus, éx-su-les fí-li-i E-væ.
Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes in hac la-cri-ma-rum val-le.
Ei-a er-go, ad-vo-cá-ta no-stra, il-los tu-os mi-se-ri-cór-des ó-cu-los
ad nos con-vér-te. Et Je-sum, be-ne-dí-ctum fruc-tum ven-tris tu-i,
no-bis post hoc ex-sí-li-um o-sten-de. O cle-mens,
o-pi-a, o-dul-cis Vir-go Ma-rí-a.

BLESSING

DISMISSAL

PROCESSION

Fugue in E-flat Major, BWV 552
Johann Sebastian Bach