

ORDER OF CELEBRATION FOR

*The Fifth Sunday in Ordinary Time*

**WELCOME! A few important notes on today's liturgy:**

- + **Wearing a mask is mandatory whenever you are in the Cathedral. Your mask must cover both your nose and your mouth at all times.**
- + **The clergy and readers are permitted to remove their masks, but only when they are speaking. They will wear masks at all other times.**
- + **Always observe social distance of at least six feet between family groups, including during the communion procession and as you leave.**
- + **Do not move around the Cathedral before or during Mass. Please follow the directions of the ushers as you leave the Cathedral.**
- + **Congregational singing is not permitted at this time.**
- + **Thank you! We can all help each other stay safe and comfortable by following these common sense guidelines.**

*The Introductory Rites*

PRELUDE

*Andante with variations in D Major*  
Felix Mendelssohn (1809-1847)

ENTRANCE *sung by the cantors*

*Your hands, O Lord, in days of old*  
MOZART

PENITENTIAL ACT *sung by the cantors*

*St. James Mass for Peace*  
Bern H. Herbolsheimer (1947-2016)

GLORIA *sung by the cantor*

*Congregational Mass*  
John Lee (1908-1990)

COLLECT (OPENING PRAYER)

*The Liturgy of the Word*

FIRST READING

Job 7:1-4, 6-7

RESPONSORIAL PSALM *sung by the cantor*

Psalm 147  
Michel Guimont (b. 1952)

SECOND READING

I Corinthians 9:16-19, 22-23

GOSPEL

Mark 1:29-39

HOMILY

**Archbishop Paul D. Etienne (8:00am)**  
**Father Michael G. Ryan (all other masses)**

PROFESSION OF FAITH

I believe in one God, the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.  
I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,

ALL BOW  
and by the Holy Spirit  
was incarnate of the Virgin Mary, and became man.  
ALL STAND UPRIGHT  
For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven and is seated  
at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.

I believe in the Holy Spirit,  
the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son  
is adored and glorified,  
who has spoken through the prophets.

I believe in one, holy,  
catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

All respond: **Lord, hear our prayer.**

## *The Liturgy of the Eucharist*

PREPARATION OF THE ALTAR AND THE GIFTS

Offertory (10:00 & Noon)

“Cast thy burdens upon the Lord” from *Elijah*  
Felix Mendelssohn

SANCTUS *sung by the cantors*

*St. James Mass for Peace*  
Bern H. Herbolsheimer

MYSTERY OF FAITH *sung by the cantors*

AMEN

LORD’S PRAYER

AGNUS DEI *sung by the cantors*

*St. James Mass for Peace*  
Bern H. Herbolsheimer

**Please kneel following the Lamb of God and remain kneeling until it is time  
for your row to go forward for Holy Communion.**

### *Distribution of Holy Communion*

- + **Communion is given only in the hand.**
- + **Maintain six feet of separation between household groups as you come forward.**
- + **Wear your mask. Hold your hands out as flat as possible so that the minister can easily put the host on your open palm without touching your hand.**
- + **After receiving Holy Communion, lower your mask with one hand, put the host in your mouth, and then put your mask back on.**

COMMUNION

*Multitudo languentium*  
A multitude with diseases, and those who were troubled by unclean spirits came unto him,  
because power came forth from him which healed them all. chant, Mode II

*There is a balm in Gilead*  
Carol Sams (b. 1945)

BLESSING AND DISMISSAL

PROCESSION

*Preludium in D Minor*, op. 37, no. 3  
Felix Mendelssohn

- + **Following the procession, please exit by the door nearest you. This may not be the door you came in. Maintain social distance as you leave the Cathedral. Thank you for following the directions of the ministers.**