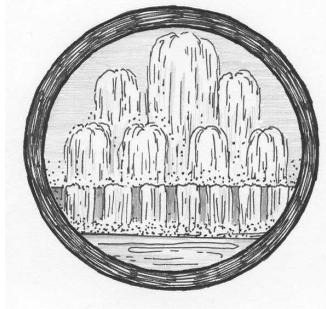


Holy Saturday

OFFICE OF MORNING PRAYER



ENTRANCE

All STAND as the ministers enter

VERSE

Presider: *ALL:*

O God, + come to my as-sist-ance. Lord, make haste to help me.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:

as it was in the beginning, is now, and will be for ev - er. A - men.



1. What won-drous love is this, O my soul, O my soul?
 2. To God and to the Lamb I will sing, I will sing;
 3. And when from death I'm free, I'll sing on, I'll sing on;



What won - drous love is this, O my soul?
 To God and to the Lamb I will sing;
 And when from death I'm free, I'll sing on;



What won - drous love is this that caused the Lord of bliss
 To God and to the Lamb who is the great I Am,
 And when from death I'm free, I'll sing and joy - ful be,



To bear the dread - ful curse for my soul, for my soul;
 While mil - lions join the theme, I will sing, I will sing;
 And through e - ter - ni - ty I'll sing on, I'll sing on!



To bear the dread - ful curse for my soul?
 While mil - lions join the theme, I will sing.
 And through e - ter - ni - ty, I'll sing on.

PSALM 64

Antiphon



Though sin - less, the Lord has been put to death.



The world is in mourn - ing as for an on - ly son.



Choir *Hear my voice, O God, as I complain,
guard my life from dread of the foe.*

All Hide me from the band **of** the wicked,
from the throng of **those** who do evil.

Choir *They sharpen their tongues like swords;
they aim bitter words like arrows*

All to shoot at the inno-**cent** from ambush,
shooting sudden-**ly** and recklessly.

Choir *They scheme their evil course;
they conspire to lay secret snares.*

All They say: “**Whò** will see us?
Who **càn** search out our crimes?”

Choir **↓** *God will search who searches the mind
and knows the depths of the heart.
God has shot them with his àr-row
and dealt them sudden wounds.*

All Their own tongue has brought **thèm** to ruin
and **àll** who see them mock.

PSALM 150

Antiphon

Cantor:



I was dead, but now I live for ev - er,

ALL:



and I hold the keys of death and of hell.

St. Meinrad Archabbey. Mode I



North Praise God in his **hò**-ly place,
praise God in his **mìght**-y heavens.
Praise God for his power-**fùl** deeds,
praise God's sur-**pàss**-ing greatness.

South O praise God with **sòund** of trumpet,
praise God with **lùte** and harp.
Praise God with timbrel **ánd** dance,
praise God with **strìngs** and pipes.

North O praise God with re-**sòund**-ing cymbals,
praise him with clash-**ìng** of cymbals.
Let everything that lives and **thát** breathes
give praise **tò** the Lord.

Antiphon

Cantor:

I was dead, but now I live for ev - er,

ALL:

and I hold the keys of death and of hell.

PSALM PRAYER

READING
Hosea 5:15b–16:2

RESPONSORY

PLEASE KNEEL

*Schola Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.
Propter quod et Deus exaltavit illum,
et dedit illi nomen, quod est super omne nomen.
For our sake, Christ was obedient even unto death, death on a cross.
Therefore God raised him on high
and gave him the name above all other names.*

Choir To give God's people knowledge of salvation

ALL By the forgiveness **òf** their sins.

Choir In the tender compassion of our God

ALL The dawn from on high shall **brèak** upon us,

Choir To shine on those who dwell in darkness and the shadow of death,

ALL And to guide our feet into the **wày** of peace.

Choir Glory to the Father, and to the Son, and to the Holy Spirit;

ALL As it was in the beginning, is now, and will be for ever. **Àmen.**

Antiphon

Cantor:



Save us, O Sav-ior of the world. On the cross you re - deemed us

ALL:



by the shed-ding of your blood; we cry out for your help, O God.

INTERCESSIONS



O Chri - ste au - di nos.
O Christ, hear us.

LORD'S PRAYER

COLLECT OF THE DAY

BLESSING

DISMISSAL

*Please leave this Order of Celebration in the Cathedral
at the conclusion of the service.*

ACKNOWLEDGMENTS: Holy Thursday Morning Praise Hymn: Text attributed to St. Thomas Aquinas, translated by Edward M. Neale et al (vss. 1, 4) and Gerard Manley Hopkins (vss. 2, 3). Holy Thursday Compline Hymn: Text attributed to St. Thomas Aquinas, translated by Gerard Manley Hopkins (alt.). Intercessions Response copyright © 1978, 1980, and 1981, Les Presses de Taizé (France), GIA Publications, Inc., exclusive agent. Reprinted under OneLicense.net #A706828. All rights reserved. Chant tones copyright © St. Meinrad Archabbey, Used with permission. All rights reserved.