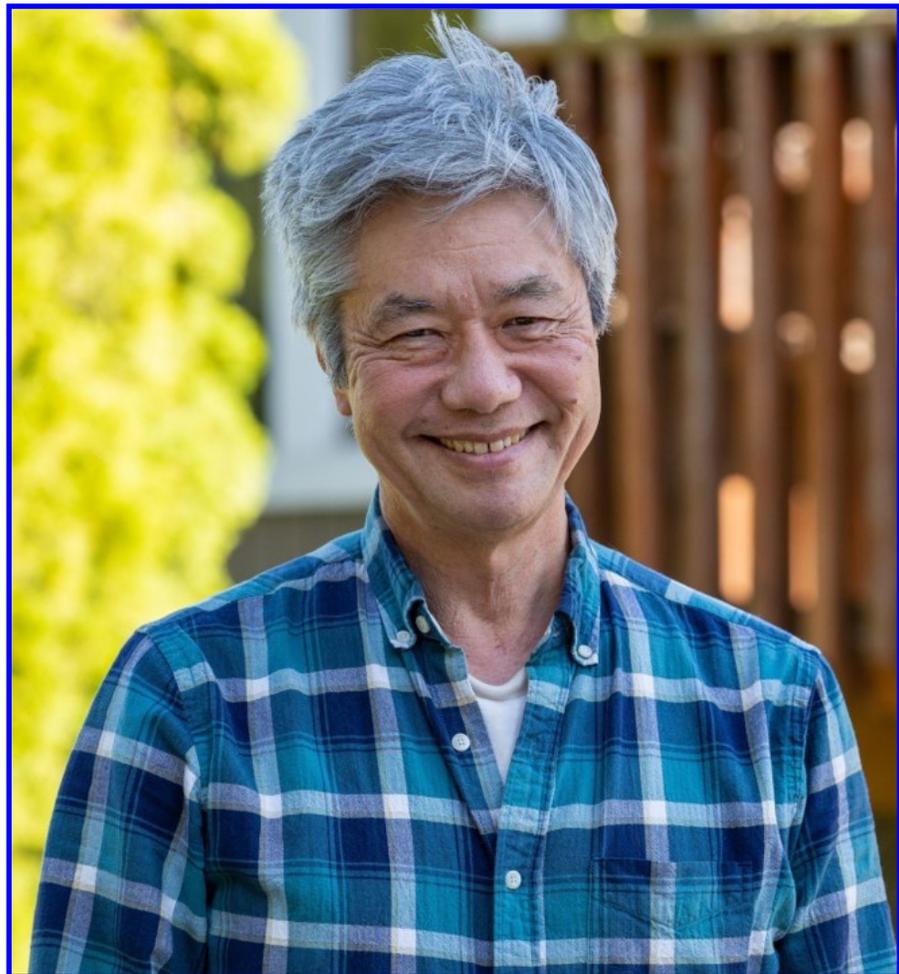


Order of Celebration for the Funeral Mass

Daniel James Jinguji

February 27, 1956 – January 24, 2021



COVID-19 GUIDELINES — PLEASE READ WITH CARE

- + A mask/face covering is required at all times in the Cathedral. Your mask must cover both your nose and your mouth at all times.
- + Always observe social distance of at least six feet between household groups.
- + Father Ryan and other speakers will remove their mask for the spoken parts of the Mass. Whenever they do so they will remain a minimum of twelve feet away from other people.
- + Please do not move around the Cathedral or congregate with others before, during, or after Mass.
- + Thank you! We can all help each other stay safe and comfortable by following these common sense guidelines.

The Introductory Rites

PRELUDE “Andante sostenuto” from *Symphonie gothique* Charles-Marie Widor

ENTRANCE Lord, grant that he may have eternal rest forever in the radiance of your light. chant, adapt. Paul Ford
Praise is due to you, O God, in Zion;
and to you shall vows be performed.
SUNG BY THE CANTORS

WELCOME **The Very Reverend Michael G. Ryan**
Pastor, St. James Cathedral

OPENING PRAYER

The Liturgy of the Word

FIRST READING Daniel 12:1-3
read by **Tom Jinguji**

RESPONSORIAL PSALM Psalm 41 & 42 Daniel J. Jinguji
SUNG BY THE CANTORS

We wait on the LORD, who is our light in darkness.
My soul is thirsting for God, the God of my life;
when can I enter and see the face of God?
How I would lead the rejoicing crowd into the house of God,
amid cries of gladness and thanksgiving, the throng wild with joy.
O send forth your light and your truth; let these be my guide.
Let them bring me to your holy mountain, to the place where you dwell.
And I will come to the altar of God, the God of my joy.
My Redeemer, I will thank you on the harp, O God, my God.
We wait on the LORD, who is our light in darkness.

SECOND READING Colossians 3:12-17
read by **Vicki Nelson**

GOSPEL Luke 22:24-27

HOMILY **Father Ryan**

PRAYER
OF THE FAITHFUL

All respond: **Lord, hear our prayer.**
read by **Vicki Nelson**

The Liturgy of the Eucharist

PREPARATION OF THE ALTAR
AND THE GIFTS

“See what love hath the Father” from *Elijah*

Felix Mendelssohn

See what love hath the Father bestowed on us, in his goodness;
that we should be called God’s own children.
1 John 3:1

SANCTUS

St. James Mass for Peace
SUNG BY THE CANTORS

Bern H. Herbolsheimer

MYSTERY OF FAITH

SUNG BY THE CANTORS

LORD’S PRAYER

AGNUS DEI

St. James Mass for Peace
SUNG BY THE CANTORS

Bern H. Herbolsheimer

COMMUNION

We invite those who do not share our Catholic faith to *be seated at this time.*
Note: Communion is given only in the hand. Please hold your hands as flat as possible to allow the minister to give communion without touching your hand.

Lux aeterna

chant, Mode VIII

May eternal light shine upon them, O Lord, in the company of your saints
for eternity, for you are full of goodness.

COMMUNION MOTET

I am in your midst

Bern H. Herbolsheimer

I am in your midst as one who serves.
This is my body to be given for you.
I have greatly desired to eat this Passover with you before I suffer.
Luke 22:15, 19, 27

PRAYER
AFTER COMMUNION

Final Commendation and Farewell

INVITATION TO PRAYER

SONG OF FAREWELL

Come down, O Love Divine
SUNG BY THE CANTORS

DOWN AMPNEY

PRAYER OF
COMMENDATION

PROCESSION

In paradisum

chant

May the angels lead you into paradise; may the martyrs come to welcome you
and take you to the holy city, the new and eternal Jerusalem.
May choirs of angels welcome you and lead you to the bosom of Abraham;
and where Lazarus is poor no longer, may you find eternal rest.

Dear Dan — Cathedral Musician, colleague, guide and friend,

You were
at 20 plus years
already Ancient of Days,
winsome and willing and wise.

at 50 plus years
still a Boyish Youth
eager and energizing and enthusiastic.

You were
at every age
at the very same moment
both Ancient and Child-like.

In St. James you said “Yes!”
Asked to be paired as stallions
With Vicki in Ludus Danielis
Crawling the long Cathedral aisle
With an actor standing astride your backs.
Yes!

In St. Petersburg you said “Yes!”
Asked to coach the choir in church Slavonic
Immediately the Jingugian query:
Which style? Ukrainian-style? St. Petersburg-style? Moscow?
Yes!

In St. Peter’s Rome you said “Yes!”
Asked to translate a war in Italian
between the Vatican Liturgy and Music Offices
just before the All Souls’ Liturgy,
to decide which Psalm you would have to sing
in eight minutes.
Yes!

Thank you, Dear Daniel James,
for sharing so much of your adult life with me,
even your Name’s Day.

Thank you, Dear Dan, for sharing so much with us all,
your encyclopedic knowledge
your masterful musicianship
your passionate love for the liturgy.

And now, thank you for responding in a new way
to the invitation of the Eschatocol, Sing, Dan!
As you have thousands of times, Sing, Dan!
With choirs of Angels and Archangels and Guardian Angels, Sing, Dan!
With Cherubim and Seraphim, Sing, Dan!
With Thrones and Dominions and Powers, Sing, Dan!
And with all the Hosts of Heaven, Sing, Dan!

Those celestial singers will welcome you, Daniel James
as an old colleague and long-time friend,

Your St. James colleague and friend,
James Savage