



Second Vespers  
in Ordinary Time  
∞ Week IV ∞

## *Second Vespers*

WITH BENEDICTION OF THE BLESSED SACRAMENT  
FOR THE SUNDAYS OF ORDINARY TIME


WEEK IV

*We welcome our visitors to St. James Cathedral and to Sunday Vespers. In keeping with a long tradition in cathedral churches, the Office of Vespers, along with Benediction of the Blessed Sacrament, is prayed each Sunday in the cathedral, linking St. James with cathedral churches throughout the world. We invite your prayerful participation.*

### *Lucernarium*


OFFERING OF LIGHT

*please stand*

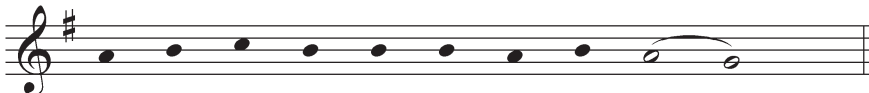
Cantor:   
*Light and peace in Je - sus Christ our Lord.*

ALL:   
Thanks be to God.

Procession from the Paschal Candle

Cantor:   
*Let us give thanks to God the Fa-ther, al-ways and for ev-ery-thing.*

ALL: *all make the sign of the cross*

  
In the name of our Lord Je - sus Christ.

The cantor proclaims the evening thanksgiving, which ends:



...now and for - ev - er.

ALL:



A - men.

## *Exposition of the Blessed Sacrament*

INCENSATION AND SONG

*please kneel*

Psalm 141

*Domine, clamavi*

Refrain

Hughes

Let my prayer rise like in-cense be fore you, O Lord. Let my  
prayer rise like in-cense be - fore you, O Lord, the lift-ing up of my  
hands like an eve-ning of-fer - ing. Al - le - lu, al - le - lu - ia!

Cantor: *I have called to you, Lord:*

*hasten to help me!*

*Hear my voice when I cry to you.*

*Let my prayer arise before you like incense,*

*the raising of my hands like an evening oblation. Refrain.*

*Set, O Lord, a guard over my mouth;  
keep watch at the door of my lips!  
Do not turn my heart to things that are wrong,  
to evil deeds with those who are sinners.*      **Refrain**

*Glory to the Father, and to the Son,  
and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever. Amen.*      **Refrain**

Presider:      Let us pray.

Collect to Psalm 141

ALL: **Amen.**

# Evening Hymn

*O gladsome light*

NUNC DIMITTIS



1. O glad-some light, O grace Of our Cre -  
2. As fades the days's last light We see the  
3. To you of right be - longs All praise of



a - tor's face, The e - ter - nal splen - dor wear - ing:  
lamps of night, Our com - mon hymn out - pour - ing,  
ho - ly songs, O Son of God, Life - giv - er;



Ce - les - tial, ho - ly blest, Our Sav - ior  
O God of might un - known, You the in -  
You, there - fore, O Most High, The world does



Je - sus Christ, Joy - ful in your ap - pear - ing!  
car - nate Son, And Spir - it blest a - dor - ing.  
glo - ri - fy And shall ex - alt for ev - er.

# Psalmody

*From ancient times it has been the custom to pray the Psalms antiphonally. At St. James Cathedral, this practice is continued by alternating sides. Please join in singing with the group nearest your seat.*

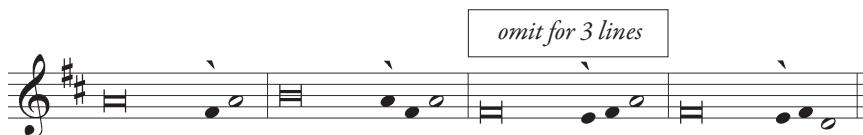
*please be seated*

Psalm 110  
*Dixit Dominus*

The Cantor sings the Antiphon:

*In eternal splendor, before the dawn of light on earth,  
I begot you. Alleluia.*

St. Meinrad Archabbey



Cantor The Lord's revelation to **mý** Master:

Side I "Sit **òn** my right:  
your foes I will put be-**nèath** your feet."

Side II The Lord will wield **fòm** Zion  
your scap-**tèr** of power:  
rule in the midst of **àll** your foes.

I A prince from the day of **yòur** birth  
on the **hò**-ly mountains;  
from the womb before the dawn **ì** begot you.

II The Lord has sworn an oath he will **nòt** change.  
"You are a **priest** for ever,  
a priest like Melchize-**dèk** of old."

I The Master standing at your **rìght** hand  
will shatter kings in the day of **his** great wrath.  
He shall drink from the stream **bý** the wayside  
and therefore he shall lift **ùp** his head.

*all stand*



—*BOW*—

II Glory to the Father, and to **thè** Son  
and to the **Hò**-ly Spirit,  
—*STAND upright*—  
as it was in the begin-**ning**, is now  
and will be for ev-**èr**. Amen.

The Cantor repeats the Antiphon.

Presider: Let us pray.

Collect to Psalm 110

ALL: **Amen**.

*please be seated*

Psalm 112

*Beatus vir*

The Cantor sings the Antiphon:

*Blessed are they who hunger and thirst for holiness;  
they will be satisfied.*

St. Meinrad Archabbey



Cantor Happy are those who **fèar** the Lord,  
Side I who take delight in all **Gòd's** commands.  
Their children will be power-**ful** on earth;  
the children of the up-**right** are blessed.

Side II Riches and wealth are **in** their homes;  
their justice stands **firm** forever.  
They are lights in the darkness **fòr** the upright;  
they are generous, merci-**ful** and just.



- I Good people take pi-tý and lend,  
they conduct their af-fairs with honor.  
The just will nèv-er waver:  
They will be remem-bèred forever.
- II They have no fear of èv-il news;  
with a firm heart they trust ìn the Lord.  
With a steadfast heart they wìll not fear:  
They will see the downfall òf their foes.
- I Open-handed, they give tò the poor;  
their justice stands firm for ever.  
Their heads will be ràised in glory.
- II The wicked see this ànd are angry,  
they grind their teeth and fàde away;  
the desires of the wicked lèad to doom. *all stand*
- BOW—
- I Glory to the Father, and tò the Son,  
and to the Hò-ly Spirit,  
—STAND upright—  
as it was in the begin-nìng, is now  
and will be for ev-èr. Amen.

The Cantor repeats the Antiphon.

Presider: Let us pray.

Collect to Psalm 112

ALL: Amen.

*please remain standing*



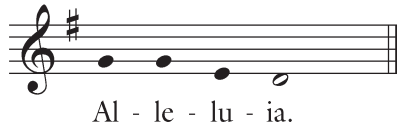
Canticle of the Lamb – Revelation 19:1-7

*Salus, et gloria*

The Cantor sings the antiphon:

*All power is yours, Lord God, our mighty King! Alleluia, alleluia!*

Refrain 1



Refrain 2



Cantor:

*Salvation, glory and power to our God: **Alleluia!***

*God's judgements are honest and true. **Alleluia, alleluia!***

*Sing praise to our God, all you his servants, **Alleluia!***

*all who worship God reverently, great and small. **Alleluia, alleluia!***

*The Lord our all-powerful God is King; **Alleluia!***

*let us rejoice, sing praise, and give God glory. **Alleluia, alleluia!***

*The wedding feast of the Lamb has begun, **Alleluia!***

*and the Lamb's bride is prepared to welcome him: **Alleluia, alleluia!***

—BOW—

*Glory to the Father, and to the Son, and to the Holy Spirit, **Alleluia!***

—STAND upright—

*as it was in the beginning, is now,*

*and will be for ever. Amen. **Alleluia, alleluia!***

The Cantor repeats the antiphon.

*please be seated*

# Reading

## Responsory

Cantor: ALL:



*Our Lord is great, might-y is God's pow'r. Our Lord is great, might-y is God's pow'r.*

Cantor: ALL:



*God's wis - dom is be - yond com - pare, might - y is God's pow'r.*

Cantor:



*Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi - rit.*

ALL:



*Our Lord is great, might-y is God's pow'r.*

## Gospel Canticle

*please stand*

Luke 1:46-55  
*Magnificat anima mea*

The Cantor sings the Magnificat antiphon.

—ALL MAKE THE SIGN OF THE CROSS—

TONE 1-D

*Cantor:* **Side I:**



A musical staff in G major (one flat) with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

1. My soul proclaims the great-ness of the Lord, my spirit rejoices in God my

**Side II:**



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

Sa - vior 2. for God has looked with favor on his low - ly ser - vant.



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

From this day all generations will call me bless - sed: 3. The Al - mighty has

**Side II:**



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

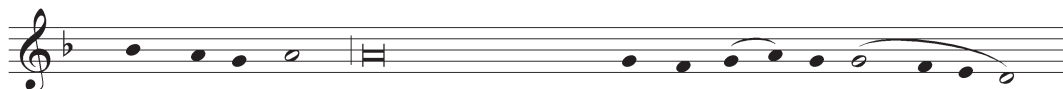
done great things for me, and ho - ly is his Name. 4. God has mercy on

**Side I:**



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

those who fear him in ev - ery ge - ne - ra - tion. 5. God has shown the



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

strength of his arm; God has scattered the proud in their con - ceit.



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

6. God has cast down the migh - ty from their thrones, and has lift - ed up the low - ly.



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

7. God has filled the hun - gry with good things, and the rich he has sent a - way emp - ty.


**Side II:**



A musical staff in G major with a treble clef. It contains two measures of music. The first measure has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.


8. God has come to the help of his ser - vant Is - ra - el for he has remembered his

Side I:




pro-mise of mer - cy, 9. the pro - mise God made to our an-ces-tors, to Abraham

Side II:




and his child-ren for ev - er. 10. Glo-ry to the Fa-ther, and to the Son,

Side I:



and to the Ho - ly Spir - it. 11. As it was in the be - gin - ning, is now



and will be for ev-er. A - men.

The Cantor repeats the antiphon.

### *Intercessions*

Cantor: 

Lord, have mer - cy.

ALL: 

In your ten-der love, Lord, hear us.

### *Lord's Prayer*

### *Collect of the Day*

Presider: Let us pray.

ALL: **Amen.**

# Benediction of the Blessed Sacrament

*please kneel*

*O salutaris hostia*

REX GLORIOSE



1. O sa - lu - ta - ris ho - sti - a, Quæ cæ - li  
2. U - ni tri - no - que Do - mi - no Sit sem - pi -  
1. *O Sav - ing Vic - tim, o - p'ning wide The gate of*  
2. *To your great name be end - less praise, Im - mor - tal*



pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a,  
ter - na glo - ri - a. Qui vi - tam si - ne ter - mi - no  
*heav'n to us be - low! Our foes press on from ev - 'ry side:*  
*God - head, One in Three; O grant us end - less length of days*



Da - ro - bur, fer au - xi - li - um.  
No - bis do - net in pa - tri - a. A - men.  
*Your aid sup - ply, your strength be - stow.*  
*When our true na - tive land we see. A - men.*

Presider: You have given them bread from heaven,

ALL: **Having all sweetness within it.**

EUCCHARISTIC COLLECT

ALL: **Amen.**

DIVINE PRAISES

## REPOSITION OF THE BLESSED SACRAMENT

*After the Sacrament has been reposed, all stand, turn towards the statue of the Blessed Virgin Mary in the north transept and sing the Marian hymn.*

### *Salve, Regina*

Sal-ve, Re-gí-na, ma-ter mi-se-ri-cór-di-æ; Vi-ta, dul-cé-do  
et spes no-stra sal-ve. Ad te cla-má-mus, éx-su-les fí-li-i E-væ.  
Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes in hac la-cri-ma-rum val-le.  
Ei-a er-go, ad-vo-cá-ta no-stra, il-los tu-os mi-se-ri-cór-des ó-cu-los  
ad nos con-vér-te. Et Je-sum, be-ne-dí-ctum fruc-tum ven-tris tu-i,  
no-bis post hoc ex-sí-li-um o-sten-de. O cle-mens,  
o pi-a, o dul-cis Vir-go Ma-rí-a.

## *Alma Redemptoris Mater*

(SUNG FROM ADVENT UNTIL ASH WEDNESDAY)

Al - - ma \* Re-dem - ptó-ris Má-ter, quæ pér - vi - a cæ - li  
*Dear Lady, (the) Redeemer's Mother, who (the) open heavenly*

por - ta ma - nes, Et stel - la ma - ris, suc - cúr - re ca - dén - ti  
*portal dost remain, And (the) star of the sea, assist in their fall*

súr - ge - re qui cu - rat pó - pu - lo: Tu quæ gen - u - í - sti,  
*(those) to rise who care among thy people: Thou who didst bear, (while)*

na - tú - ra mi - ràn - te, tu - um san - ctum Gen - i - tó - rem:  
*nature wondered, thy holy Maker:*

Vir - go pri - us ac po - sté - ri - us, Ga - bri - é - lis ab o - re  
*A Virgin before and after, (from) Gabriel, from (his) lips,*

su - mens il - lud A - ve, pec - ca - tó - rum mi - se - ré - re.  
*receiving that Ave, on sinners have pity.*

PLEASE LEAVE THIS ORDER OF CELEBRATION IN THE  
CATHEDRAL AT THE CONCLUSION OF THE SERVICE.

St. James Cathedral, Seattle ✠ 2020