

ORDER OF CELEBRATION FOR

The Thirtieth Sunday in Ordinary Time

WELCOME HOME! A few important notes on today's liturgy:

- + Please keep your mask/face covering on whenever you are in the Cathedral. Your mask must cover both your nose and your mouth at all times.
- + Always observe social distance of at least six feet between family groups.
- + Archbishop Etienne, Father Ryan, and other speakers will remove their mask for the spoken parts of the Mass. Whenever they do so they will remain a minimum of twelve feet (extreme social distance) away from other people.
- + Please do not move around the Cathedral before or during Mass.
- + Thank you! We can all help each other stay safe and comfortable by following these common sense guidelines.

The Introductory Rites

PRELUDE

Adagio in C Major, K. 356
Wolfgang Amadeus Mozart (1756–1791)
“Aria” from *Symphony No. 6*
Louis Vierne (1870–1937)

ENTRANCE

Surely it is God who saves me; I shall trust and have no fear.
For the Lord defends and shields me And his saving help is near.
So rejoice as you draw water From salvation's healing spring:
In the day of your deliverance Thank the Lord, his mercies sing.

Isaiah 12:1-6

Surely it is God who saves me
RACHEL

PENITENTIAL ACT

New Plainsong Mass
David Hurd (b. 1950)

Cantor, then ALL

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Ky - ri - e e - le - i - son.

GLORIA

Mass in Honor of St. Benedict
Robert LeBlanc (b. 1948)

ALL:

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. We
praise you, we bless you, we a - dore you, we glo - ri - fy you, we give you thanks for
your great glo - ry, Lord God heav - en - ly King, O God, al - might - y Fa - ther.

Cantor Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.

ALL:

For you a-lone are the Ho-ly One, you a-lone are the Lord,
 you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it, in the
 glo-ry of God the Fa-ther. A-men, a-men, a - - - men.

COLLECT (OPENING PRAYER)

The Liturgy of the Word

FIRST READING

Exodus 22:20-26

RESPONSORIAL PSALM

Psalm 18
 Michel Guimont (b. 1950)

I love you, Lord, my strength, my strength.

SECOND READING

I Thessalonians 1:5c-10

ALLELUIA

Murray

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

GOSPEL

Matthew 22:34-40

HOMILY

Archbishop Paul D. Etienne (8:00am)
Father Michael G. Ryan (all other masses)

PROFESSION OF FAITH

**I believe in one God, the Father almighty,
 maker of heaven and earth,
 of all things visible and invisible.
 I believe in one Lord Jesus Christ,
 the Only Begotten Son of God,
 born of the Father before all ages.
 God from God, Light from Light,
 true God from true God,
 begotten, not made,
 consubstantial with the Father;
 through him all things were made.
 For us men and for our salvation
 he came down from heaven,**

**ALL BOW
 and by the Holy Spirit
 was incarnate of the Virgin Mary, and became man.
 ALL STAND UPRIGHT
 For our sake he was crucified under Pontius Pilate,
 he suffered death and was buried,
 and rose again on the third day
 in accordance with the Scriptures.
 He ascended into heaven and is seated
 at the right hand of the Father.
 He will come again in glory
 to judge the living and the dead
 and his kingdom will have no end.**

I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.

I believe in one, holy,
catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

PRAYER OF THE FAITHFUL

All respond: **Lord, hear our prayer.**

The Liturgy of the Eucharist

SANCTUS

Corpus Christi Mass
chant, adapt. Richard Proulx (1937–2010)

Cantor, then All:

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Cantor: Heaven and earth are full of your glory.

Cantor, then All:

Ho - san - na in the high - est, in the high - est.

Cantor: Blessed is he who comes in the name of the Lord.

Cantor, then All:

Ho - san - na in the high - est, in the high - est.

MYSTERY OF FAITH

chant, adapt. Proulx

Cantor, then All:

When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord, un-til you come a-gain.

AMEN

chant, adapt. Proulx

All:

A - men, A - men, A - - - men.

LORD'S PRAYER

Cantor: Lamb of God, you take a-way the sins of the world, have
mer - cy on us. Lamb of God, you
ALL: take a - way the sins of the world, grant us peace.

Please kneel following the sung Lamb of God and remain kneeling until it is time for your row to go forward for Holy Communion.

Distribution of Holy Communion

- + Communion is given only in the hand. Hold your hand as flat as possible.
- + As you process forward to receive communion, and as you return to your seat, please maintain six feet of separation between family groups.
- + Wear your mask. Hold your hands out flat so that the minister can easily put the host on your open palm without touching your hand. (If contact is made, the EM is required to stop and sanitize her or his hands before moving on to the next household.)
- + After receiving Holy Communion, lower your mask with one hand, put the host in your mouth, and then put your mask back on.
- + Following the procession, please exit by the door nearest you. This may not be the door you came in. Maintain social distance as you leave the Cathedral and follow the directions of the ministers.
- + Thank you! We can all help each other stay safe and comfortable by following these common sense guidelines.

COMMUNION

We shall rejoice in your salvation,
and in the name of the Lord our God shall we place our pride.

Lætabimur in salutari tuo
Mode II

BLESSING AND DISMISSAL

ANTIPHON TO THE BLESSED VIRGIN MARY (10:30am)

Salve Regina
Déodat de Séverac (1873–1921)

POSTLUDE

Fantasia in G Minor, BWV 542
Johann Sebastian Bach (1685–1750)
“Allegro” from *Concerto in D Minor, BWV 596*
Antonio Vivaldi (1678–1741), transcribed by Johann Sebastian Bach