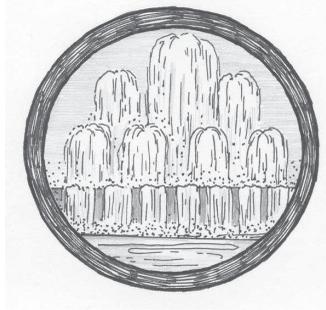


Holy Saturday

OFFICE OF MORNING PRAYER



ENTRANCE

All STAND as the ministers enter

VERSE

Presider: *ALL:*



O God, + come to my as-sist-ance. Lord, make haste to help me.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it:

as it was in the beginning, is now, and will be for ev - er. A - men.



1. What won-drous love is this, O my soul, O my soul?
 2. To God and to the Lamb I will sing, I will sing;
 3. And when from death I'm free, I'll sing on, I'll sing on;



What won - drous love is this, O my soul?
 To God and to the Lamb I will sing;
 And when from death I'm free, I'll sing on;



What won - drous love is this that caused the Lord of bliss
 To God and to the Lamb who is the great I Am,
 And when from death I'm free, I'll sing and joy - ful be,



To bear the dread - ful curse for my soul, for my soul;
 While mil - lions join the theme, I will sing, I will sing;
 And through e - ter - ni - ty I'll sing on, I'll sing on!



To bear the dread - ful curse for my soul?
 While mil - lions join the theme, I will sing.
 And through e - ter - ni - ty, I'll sing on.

PSALM 64

Antiphon



Though sin - less, the Lord has been put to death.



The world is in mourn - ing as for an on - ly son.



Choir *Hear my voice, O God, as I complain,
guard my life from dread of the foe.*

All Hide me from the band **of** the wicked,
from the throng of **those** who do evil.

Choir *They sharpen their tongues like swords;
they aim bitter words like arrows*

All to shoot at the inno-**cent** from ambush,
shooting sudden-**ly** and recklessly.

Choir *They scheme their evil course;
they conspire to lay secret snares.*

All They say: "**Who** will see us?
Who **can** search out our crimes?"

Choir **↓** *God will search who searches the mind
and knows the depths of the heart.
God has shot them with his ar-row
and dealt them sudden wounds.*

All Their own tongue has brought **them** to ruin
and **all** who see them mock.

Choir ↓ *Then will all people fear;
they will tell what God has done.
They will understand God's deeds.*

All ↓ *The just will rejoice in the **Lord**
and fly to **God** for refuge.
All the up-**right** hearts will glory.*

Antiphon

Cantor:

Though sin - less, the Lord has been put to death.

ALL:

The world is in mourn - ing as for an on - ly son.

PSALM PRAYER

CANTICLE: ISAIAH 38:10-14, 17-20

Antiphon

Cantor:

ALL:

From the jaws of hell, Lord, res - cue my soul.

Choir *Once I said,
"In the noontime of life I must depart!
To the gates of the nether world I shall be consigned
for the rest of my years."*

*I said, "I shall see the Lord no more
in the land of the living.
No longer shall I behold my fellow mortals
among those who dwell in the world."*

PSALM 150

Antiphon

Cantor:



I was dead, but now I live for ev - er,

ALL:



and I hold the keys of death and of hell.

St. Meinrad Archabbey. Mode I



North Praise God in his **hò**-ly place,
praise God in his **mìght**-y heavens.
Praise God for his power-**fùl** deeds,
praise God's sur-**pàss**-ing greatness.

South O praise God with **sòund** of trumpet,
praise God with **lùte** and harp.
Praise God with timbrel **ánd** dance,
praise God with **strìngs** and pipes.

North O praise God with re-**sòund**-ing cymbals,
praise him with clash-**ìng** of cymbals.
Let everything that lives and **thát** breathes
give praise **tò** the Lord.

Choir To give God's people knowledge of salvation

ALL By the forgiveness **òf** their sins.

Choir In the tender compassion of our God

ALL The dawn from on high shall **brèak** upon us,

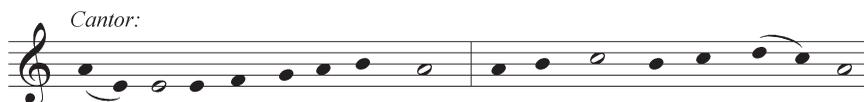
Choir To shine on those who dwell in darkness and the shadow of death,

ALL And to guide our feet into the **wày** of peace.

Choir Glory to the Father, and to the Son, and to the Holy Spirit;

ALL As it was in the beginning, is now, and will be for ever. **Àmen.**

Antiphon



*Please leave this Order of Celebration in the Cathedral
at the conclusion of the service.*

ACKNOWLEDGMENTS: Holy Thursday Morning Praise Hymn: Text attributed to St. Thomas Aquinas, translated by Edward M. Neale et al (vss. 1, 4) and Gerard Manley Hopkins (vss. 2, 3). Holy Thursday Compline Hymn: Text attributed to St. Thomas Aquinas, translated by Gerard Manley Hopkins (alt.). Intercessions Response copyright © 1978, 1980, and 1981, Les Presses de Taizé (France), GIA Publications, Inc., exclusive agent. Reprinted under OneLicense.net #A706828. All rights reserved. Chant tones copyright © St. Meinrad Archabbey, Used with permission. All rights reserved.