

Complete Repertoire of Twenty-three Years of GREAT MUSIC FOR GREAT CATHEDRALS at St. James Cathedral, Seattle ♦ 1986-2009

Peter Abelard: *O quanta qualia* (1129) 1999, 2000, 2005, 2007 ♦ Alfonso X (El Sabio): *Cantigas: Como poden per sas culpas* (12th c.) 2003, 2004 ♦ Domenico Allegri: *Miserere* (1640s) 1986 ♦ Anonymous, Durham Cathedral: *Ave tu plena* (13th c.) 1991, 1994, 1992, 2000 ♦ Anonymous: *Ave virgo virginum* (13th c.) 1991 ♦ Anonymous, Notre Dame school: *O vera, o pia* (13th c.) 1993, 1994 ♦ Anonymous: *The Play of Daniel* (12th c.) 1991, 1992, 2000, 2002, 2003, 2004, 2005 ♦ Anonymous: *Regnatem sempiternam* (12th c.) 2003 ♦ Dominick Argento: “There is joy in the company of God’s angels” from *The Masque of Angels* (1964) 1995 ♦ J. S. Bach: *Fantasia in G Minor*, BWV 542 (c1720) 2005 ♦ H. I. F. Biber: “Sanctus” from *Missa Salisburgensis* (17th c.) 1989, 1993, 1995, 2000, 2004, 2009 ♦ Biber: *Sonata for six trumpets* (1668) 2002 ♦ Franz Biebl: *Angelus Domini – Ave Maria* (1969) 1991, 1992, 1993, 1994, 1995, 1996, 1999, 2002, 2003, 2004, 2005, 2007, 2009 ♦ Sir Arthur Bliss: *The Entrance of the Queen* (1965) 2003 ♦ Benjamin Britten: “Kyrie” from *Missa brevis* (1959) 1994 ♦ Britten: “Benedictus” from *Missa brevis* (1959) 1990, 1999, 2000 ♦ Britten: “Sanctus” from *Missa brevis* (1959) 1999, 2000, 2004 ♦ Britten: “Agnus Dei” from *Missa brevis* (1959) 2002 ♦ Britten: *Canticle II – Abraham and Isaac* (1952) 2004 ♦ Britten: *Fanfare for St. Edmundsbury* (1959) 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 1999, 2000, 2002, 2003, 2005, 2007, 2009 ♦ Britten: “Kyrie” from *War Requiem* (1962) 1992 ♦ Anton Bruckner: *Aequale* (1869) 2004 ♦ Bruckner: “Credo” from *Mass in E Minor* (1866) 1986, 1994 ♦ Bruckner: “Agnus Dei” from *Mass in E Minor* (1866) 1992, 1996, 2005 ♦ Bruckner: *Locus iste* (1869) 1995, 2004 ♦ William Byrd: “Kyrie” from *Mass for Three Voices* (1593) 2005 ♦ Byrd: *In resurrectione tua* (1589) 1995 ♦ Codex Calixtinus: *Dum Pater familias* (12th c.) 2003, 2004 ♦ Codex Calixtinus (Ato, Episcopus Trencensis): *Nostra phalans* (12th c.) 1995, 1996, 1999, 2002, 2003, 2004, 2007, 2009 ♦ chant: *Cantantus litaniae (Litany of the saints)* 1995 ♦ chant: *Christus vincit* (9th c.) 1989, 1999, 2000 ♦ chant: *In Annunciatione Beatae Mariae Virginis representatio* (13th c.) 1990 ♦ chant: Introit for the Dedication of a Church *Terribilis est* (9th c.) 1995 ♦ chant: “Kyrie” from *Missa cum júbilo* (12th c.) 1992 ♦ chant: “Requiem aeternam” from *Missa pro defunctis* (9th c.) 1993, 1994 ♦ chant: *Te Deum laudamus* (6th c.) 1992, 1993, 1999, 2005, 2007, 2009 ♦ chant: *Veni creator spiritus* (10th c.) 1986, 1989, 1991, 1993, 1996, 1998, 1999, 2002, 2003 ♦ François Couperin: *Troisième Leçon de Tenébrès* (1714) 1993, 2002, 2007, 2009 ♦ Tomás Luis da Vittoria: *Tenebrae facta sunt* (1585) 1996 ♦ Sr. Anne Cecile Daigle, SNJM: “Praeludium Fanfare” and “Chorale” from *Chronicle of Creation* (1953) 1996 ♦ Claude Debussy: “Prélude” from *Le Martyre de Saint-Sébastien* (1911) 1995 ♦ Théodore Dubois: “Pater, dimitte” from *The Seven Last Words of Christ* (1867) 2005 ♦ Guillaume Dufay: *Nuper rosarum flores / Terribilis est* (1436) 1986, 1990, 1995 ♦ Marcel Dupré: *Laudate Dominum* (1917) 1998, 2002 ♦ Dupré: “The Veil is rent” from *Le Chemin de la Croix* (1931) 2002 ♦ Maurice Duruflé: *Ubi caritas et amor* (1960) 1995, 1996, 1998, 2002 ♦ Antonin Dvorak: “Eia Mater” from *Stabat Mater* (1877) 1995, 1996 ♦ Petr Eben: *Salve Regina* (1989) 1998 ♦ Sir Edward Elgar: *Great is the Lord* (1912) 2003 ♦ Elgar: “O Loving Wisdom” from *The Dream of Gerontius* (1900) 1991 ♦ Duke Ellington: “Books of the Bible – Old Testament,” “Will you be there?” and “David Danced” from *First Sacred Concert* (1962) 1990 ♦ Joseph-Hector Fiocco: *Lamentatio Secunda* (1732) 1995 ♦ Fleury Playbook: *Tres clerici* (12th c.) 1996 ♦ Florence Laudario: *A Sancto Iacobo* (14th c.) 2007 ♦ Franco of Cologne: *Alle Psallite cum Luya* (c1250) 2004 ♦ Andrea Gabrieli: *Intonatione ottavo tono* (1665) 2002 ♦ Giovanni Gabrieli: *Buccinate* (1608) 1994, 2003 ♦ Gabrieli: *Canzon primi toni* (1597) 2007 ♦ Gabrieli: *Canzon septimi toni* (1597) 1996 ♦ Gabrieli: *Canzon noni toni a12* (1597) 1986 ♦ Gabrieli: *In ecclesiis* (1615) 1989 ♦ Gabrieli: *Nunc dimittis* (1597) 2007 ♦ Gabrieli: *Sonata XIX* (1597) 1990, 1991, 1992, 1993, 1995, 2004, 2005 ♦ Carlo Gesualdo: *O vos omnes* (1611) 1996 ♦ Eugène Gigout: *Grand chœur dialogué* (1881) 1995 ♦ Henryk Mikolaj Górecki: *Totus Tuus* (1987) 1993, 1994 ♦ Naji Hakim: *Hymne au Sacré-Cœur pour*

sept trompettes et orgue (1995) 1998, 1999, 2000, 2007 ♦ Hakim: *Variations on Adeste Fidelis for Two Organs* (1995) 2003, 2005 ♦ George Frideric Handel: “Alleluia” from *The King shall Rejoice* (1727) 1986, 1999, 2000 ♦ Handel: “In Praise of the God of Esther” from *Esther* (1738) 1996, 1998, 2005 ♦ Handel: “Their bodies are buried in peace” from *Funeral Music for Queen Caroline* (1737) 1993, 1994 ♦ Hans Leo Hassler: *Cantate Domino* (1600) 1992 ♦ Bern H. Herbolsheimer: ... *and on the third day* (1986) 1986 ♦ Herbolsheimer: *Blessed* (1992) 1995 ♦ Herbolsheimer: *Domus Dei, porta caeli* (1994) 1995 ♦ St. Hildegard of Bingen: *Ave Generosa* (1150s) 2009 ♦ St. Hildegard of Bingen: *Caritas habundat* (1150s) 2003, 2004 ♦ St. Hildegard: *In Evangelium* (1150s) 1996, 1998, 2004 ♦ St. Hildegard: *Ofrondens virga* (1150s) 2003, 2005 ♦ Alan Hovhaness: *To the God who is in the Fire* (1967) 2003 ♦ Josquin des Pres: *Vive le Roy* (1498) 1989, 1990, 1999, 2000 ♦ Kassia: *Augustus, the Monarch* (9th c.) 1989, 1990, 1999, 2000, 2002, 2007, 2009 ♦ Jean Langlais: “Kyrie” from *Missa Salve Regina* (1954) 1992, 1994, 1996, 2000, 2005 ♦ Langlais: *Incantation pour une jour sainte* (1950) 2007 ♦ Giuseppe Liberto: *Te Deum laudamus* (2001) 2007 ♦ Franz Liszt: *Ave Maria* (1846) 1993 ♦ Liszt: *Nun danket alle Gott* (1883) 1986 ♦ Liszt: “Stations XI and XII” from *Via crucis* (1879) 1995, 2002 ♦ Matthew Locke: *Music for the Coronation of Charles II* (1661) 1999, 2000 ♦ Antonio Lotti: *Crucifixus a8* (c1700) 1995 ♦ Guillaume de Machaut: “Kyrie” from *Messe de Notre Dame* (1364?) 1986, 1992, 1999, 2000, 2005 ♦ Augustin Barrios Mangoré: *La Catédral* (1914) 1994, 2004 ♦ Giovanni Battista Martini: *Sonata for Four Trumpets and Strings* (1743) 2002 ♦ Colin Mawby: *Ave verum corpus* (1968) 2003 ♦ Felix Mendelssohn *Conversion of Paul from St. Paul* (1836) 2009 ♦ Olivier Messiaen: *Apparition de l'église éternelle* (1932) 1989 ♦ Messiaen: *Le Banquet céleste* (1928) 1989, 1990, 1991, 1992, 1996, 1998, 2004 ♦ Messiaen: “Les enfants de Dieu” from *La Nativité* (1935) 1999, 2000 ♦ Christóbal de Morales: “Jubilemus Hippolyto” from *Gaude et letare Ferrariensis civitus* (1539) 1991 ♦ Wolfgang Amadeus Mozart: “Agnus Dei” from *Coronation Mass* (1779) 1991 ♦ Mozart: “Laudate Dominum” from *Vesperæ solennes de Confessore* (1780) 1986, 1989, 1992 ♦ Janna Obrovská: *Hommage a Choral gothique* (1975) 1995 ♦ Jean de Ockeghem: *Alma Redemptoris Mater* (1460s) 2003, 2004, 2007 ♦ Johann Pachelbel: *Toccata in C Major* (1670s) 1986, 1995 ♦ C. Hubert H. Parry: *I was glad when they said unto me* (1902) 1989, 1990, 1992, 1999, 2000, 2007, 2009 ♦ Arvo Pärt: *Arbos* (1981) 1992, 1994, 2002, 2009 ♦ Pärt: *Statuit ei Dominus* (1981) 1993, 2009 ♦ Giovanni Battista Pergolesi: “Quis est homo” and “Sancte Mater istud agas” from *Stabat Mater* (1736) 1998 ♦ Perotin: *Sederunt principes* (1199) 1986 ♦ Henry Purcell: “March” and “Thou knowest, Lord” from *Funeral Music for Queen Mary* (1677) 1993, 1994 ♦ Richard Purvis: *Dialogue monastique* (1952) 1989 ♦ Sergei Rachmaninoff: “Veneration of the Cross” from *All-night Vigil* (1915) 2005 ♦ Rachmaninoff: “Tebye poyem” from *The Liturgy of St. John Chrysostom* (1910) 2002 ♦ Rachmaninoff: “I dukhovi Tvojemu I Yedin Svyat” and “Khvalitye Gospoda s nyebyes” from *The Liturgy of St. John Chrysostom* (1910) 2005 ♦ St. Martial, Limoges: “Into eternal darkness” from *Sponsus* (12th c.) 1995 ♦ Gioacchino Rossini: “Cujus animam” from *Stabat Mater* (1841) 1994, 1998 ♦ Florent Schmitt: “God is gone up with a shout from *Psaume XLIV* (1906) 1991, 1993 ♦ Heinrich Schütz: *Alleluia! Lobet den Herrn* (1617) 1990, 1991, 1999 ♦ Schütz: *Fili mi, Absolon* (1629) 1989, 1994, 1998 ♦ Dame Ethel Smyth: “Dona nobis pacem” from *Mass in D* (1925) 2004, 2005 ♦ Karlheinz Stockhausen: *Der Gesang der Jünglinge* (1956) 1986 ♦ Richard Strauss: *Feierlicher Einzug der Ritter des Johannitzordens* (1909) 1986, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 1999, 2000, 2002, 2003, 2004, 2005, 2007, 2009 ♦ Igor Stravinsky: *Canticum Sacrum* (1958) 1989 ♦ Tilman Susato: *Pavane* (1550s) 1995 ♦ Stephen Swanson: *Fanfare for HRH the Prince of Wales* (1998) 1998 ♦ John Tavener: *Hymn to the Mother of God* (1985) 1996 ♦ Peter Ilyitch Tchaikovsky: “Cherubic Hymn” from *The Liturgy of St. John Chrysostom* (1878) 1991 ♦ Sir Michael Tippett: “Finale” from *A Child of our Time* (1966) 1994, 1998, 2002 ♦ Giuseppe Torelli: *Sinfonia for four trumpets* (1680s) 1993 ♦ traditional Malawi: *Chimwemwe* (20th c.) 2007, 2009 ♦ traditional Russian Orthodox: *Svetye Tikhi* (19th c.) 1992 ♦ Ralph Vaughan Williams: *O taste and see* (1952) 1990 ♦ Vaughan Williams: “And I saw a new heaven” from *Sancta civitas* (1925) 1999, 2000, 2004, 2007 ♦ Giuseppe Verdi: “Laudi alla Vergine Maria” from *Quattro Pezzi Sacra* (1898) 1999, 2000, 2003, 2005, 2007, 2009 ♦ Verdi: “Anvil Chorus” from *Il Trovatore* (1898) 2005 ♦ Louis Vierne: “Kyrie” from *Messe solennelle* (1898) 1986, 1990 ♦ Richard Wagner: “Pilgrim’s Chorus” from *Tannhäuser* (1878) 2005 ♦ Thomas Weelkes: *When David heard* (1608) 1994 ♦ Charles-Marie Widor: “Kyrie” from *Messe pour deux chœurs et deux orgues* (1890) 1991, 1995 ♦ Widor: “Sanctus” from *Messe pour deux chœurs et deux orgues* (1890) 1991, 2004 ♦