

St. James Cathedral
with the Seattle Chapter of the American Guild of Organists
present



Young Organists Festival

Monday April 27, 2009, 7:30 pm

Michael Plagerman

Sonata I in F minor

Felix Mendelssohn (1809 – 1847)

Allegro moderato e serioso

Adagio

Andante

Allegro assai vivace

JoeAnn Park

Prelude and Fugue in E minor (BWV 533)

Johann Sebastian Bach (1685 – 1750)

Toccatà in B minor

Eugène Gigout

Thomas Varas

Le Banquet céleste (The Celestial Banquet)

Olivier Messiaen

(1909 – 1992)

Prelude, Fugue and Ciacona in C (BuxWV 137)

Dieterich Buxtehude

(1637 – 1707)

Kyle Kirschenman

Praeludium and Fugue in C minor (BWV 549)

J.S. Bach

Rêverie

Louis Vierne (1870-1937)

Toccatà

Marius Monnikendam

(1896 – 1977)

Halden Toy

Chorale and Trio on

“Wachet auf, ruft uns die Stimme” (BWV 645)

J. S. Bach

Perpetuum Mobile: Etude for pedals alone

Wilhelm Middelschulte

on the Wedge Fugue subject of J.S. Bach

(1868 – 1943)

Toccatà and Fugue in D minor (BWV 565)

J.S. Bach



Artists' Biographies

Kyle Kirschenman has played organ for four years and has taken piano lessons for eleven years. He has competed in multiple competitions, including the International Piano Festival and the Helen Crowe Piano Festival in which he placed first. Kyle began to pursue organ under the instruction of Chris Fresolone at St. Andrew's in Bellevue, Washington. After a time at St. Andrew's, Kyle began taking lessons from Clint Kraus at St. James. He is currently enrolled as a student of Carole Terry at the University of Washington. Kyle comes from Issaquah, and is a part-time organist at Mary Queen of Peace parish.

JoeAnn Park currently attends Lindbergh High School in Renton as a Sophomore. She has taken six years of piano instruction from Eun Mi Oh. Since the Pipe Organ Encounter in the summer of 2008, she has also been taking organ lessons from Eun Mi Oh. JoeAnn plays the piano for church services every week at The Tree of Life Church in Kent. In her spare time she enjoys hanging out with her friends and family and also enjoys playing tennis.

Michael Plagerman is a Sophomore at Ephrata High School. He received two years of piano instruction from Sue Meenderinck, three years from Carolyn VanderGriend, and one from Preta Laughlin. He is currently studying organ from Barry Williams, formerly organist at Sacred Heart Catholic Parish in Bellevue. Michael is the principal organist at Our Savior's Lutheran in Ephrata.

Halden Toy is a freshman at Marysville Pilchuck High School. He has been playing the organ for approximately 4 years. Halden has attended POEs in Eugene, Oregon, 2006, Spokane, Washington, 2007 and Lincoln, Nebraska, 2008. He has played large instruments such as the Mormon Tabernacle organ and some of the famous organs here in the Puget Sound area, such as the Fritts organ at P.L.U. Halden is currently studying with Douglas Cleveland.

Thomas Varas has been exposed to music since childhood thanks to his musical family. During elementary school Thomas participated in school musicals, plays, sang in the choir, and enjoyed music class where he learned basic

music theory. He also learned recorders, hand bells, and xylophones. During these years he studied piano. After moving to Seattle in 2005 he became a parish member at St. James Cathedral where his passion for the organ was inspired. He takes organ lessons from Martin Olson at Trinity Episcopal Church, Seattle. Thomas participated in two AGO Pipe Organ Encounters and takes part in Seattle AGO Chapter events. His favorite organ works are by French romantic composers especially by Vierne, Saint Saëns, and Guilmant. In his free time Thomas enjoys preparing piano parts for his high school jazz ensemble. He looks forward to continuing his organ studies leading to a profession in the art of organ.

The American Guild of Organists (AGO) is a national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, the Guild seeks to promote understanding and appreciation of organ and choral music. Training and encouraging the next generation of organists is a priority. This special event featuring teen organists was arranged to further that goal.

The Organs of St. James Cathedral



WEST GALLERY ORGAN

Hutchings-Votey

Boston, Massachusetts

Opus 1623 (1907)

4 manuals divisions and pedal, 51 ranks; 4-manual console

In Paris in the winter of 1903, Joseph A. Baillargeon, a member of Bishop O'Dea's Building Committee, met Dr. Franklin Sawyer Palmer at an historic meeting which took place in Charles-Marie Widor's studio. Palmer, a Harvard-trained physician, was organist at All Saints Church in New York at the time, and had previously lived in Seattle in the 1890's serving as Chief Medical Officer for the Seattle Police. Soon after this historic meeting, Bishop O'Dea hired Palmer to be the first Director of Music and Organist at his new Cathedral. After Bishop O'Dea signed the contract with Hutchings-Votey in the fall of 1906, Dr. Palmer began meeting with the Hutchings-Votey firm, travelling frequently from New York to the Boston factory to oversee the work. The organ was installed in the Cathedral by Ernest M. Skinner who travelled on the train with the organ from Boston. At the time of its installation it consisted of 46 ranks, 2749 pipes, and was the largest organ in the city and one of the largest and most technologically advanced on the West Coast. The first event in the newly constructed St. James Cathedral even before its dedication was the inaugural organ

recital on December 15, 1907 given by Dr. Palmer and Mary Louise Clary, contralto. Except for a few modifications and addition of 5 ranks in 1995, the organ has remained intact.

The organ was a gift from Joseph A. Baillargeon. In 1987, his grandchildren established the Baillargeon Family – St. James Cathedral Music Fund, whose income helps support the upkeep of the gallery organ and programs performed in the cathedral.

The organ's console was restored and electrical systems updated in 1996 by Marceau & Associates Pipe Organ Builders, Inc., Portland, Oregon. This phase of the organ's restoration was made possible through a generous gift from the Rhoady and Jeanne Marie Lee family. To honor their gift and their ongoing commitment to the cathedral, the newly rebuilt console has been named for them.

In addition, the Howard Hoyt Memorial Organ Fund was established by a gift from the estate of Howard Hoyt, Cathedral Organist from 1976 until his death in 1992. This gift, along with contributions from individuals, benefit events, and the Baillargeon Family Music Fund, has provided funds for the ongoing restoration of the Hutchings-Votey organ. Today the gallery organ stands as a noteworthy representative of the finest craftsmanship of its period. The work of George Hutchings was unexcelled at the turn of the century; the gallery organ is the largest remaining example of his work. It was honored in 1982 by the Organ Historical Society as "an instrument of exceptional historic merit worthy of preservation." The case was designed by the Seattle architects Somervell and Coté and is a notable example of period West Coast Crafts Style.

EAST APSE ORGAN

The Archbishop Thomas J. Murphy Millennium Organ

Manuel Rosales; Los Angeles, California; 2000

3 manual divisions and pedal, 49 ranks; 4-manual master console controlling both East Apse and West Gallery organs

The Archbishop Thomas J. Murphy Millennium organ was built by Rosales Organ Builders of Los Angeles in 2000. It consists of 49 ranks of pipes over three manual divisions and pedal; five ranks of pipes have been incorporated from the 1926 Casavant organ that stood behind the former high altar in the east apse of the cathedral. The new organ was carefully designed to provide musical leadership from the east apse for liturgies, to accompany the cathedral choral ensembles, and to provide for a more authentic performance of Baroque music for liturgical and concert use. A four-manual master console provides a single organist with complete control over the tonal resources of both the Rosales organ and the Hutchings-Votey organ in the west gallery.

Acknowledgments

The Most Reverend Alexander J. Brunett, *Archbishop of Seattle*
The Very Reverend Michael G. Ryan, *Pastor of St. James Cathedral*
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Clint Kraus, *Cathedral Associate Organist & Concert Manager*
David Lepse, *Dean, Seattle Chapter, American Guild of Organists*

Embossed on the cover: Récit division, Rosales Organ