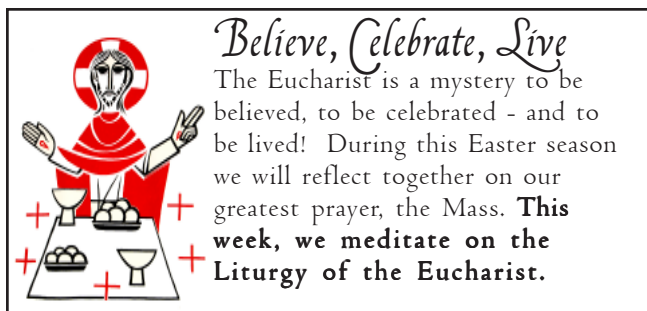




The Lamb who is in the center of the throne
will shepherd them and lead them to springs of life-giving water
The Lamb of God. Detail of the Tympanum of the Ceremonial Bronze Doors, Ulrich Henn, sculptor

ST. JAMES CATHEDRAL
The Fourth Sunday of Easter

April 25, 2010



ORDER OF CELEBRATION FOR THE FOURTH SUNDAY OF EASTER

Here, Lord is my life.
I place it on the altar today.
Use it as you will.
Albert Schweitzer

Out of respect for the liturgy, *PLEASE TURN OFF ALL CELLULAR PHONES.*

PRELUDE
(8:00)

To God alone be the Glory, BWV 662
Our Father, who art in heaven

Bach
Böhm

INTROIT FOR EASTER IV

Misericordia Domini / The mercy of the Lord

SWABIA



Antiphon 1. The mer - cy of the Lord Re - plen - ish - es the world. The
Psalm 33 2. You up - right in the Lord, Re - joice, let prais - es ring. Give
3. Com - pose a song to God, Play strings with great fi - nesse. His
4. Let all the earth fear God, Let ev - 'ry - one ad - mire; For
5. Give glo - ry to our God, The Fa - ther, and the Son, And
Antiphon 6. The mer - cy of the Lord Re - plen - ish - es the world. The



heav'ns a - bove were fash - ioned by The Lord's al - might - y word.
thanks to God with voice and lyre, Make mel - o - dy and sing.
word is hon - est, and he works His deeds in up - right - ness.
when he spoke, the earth was made And stood at his de - sire.
al - so to the Par - a - clete, E - ter - nal Three - in - One.
heav'ns a - bove were fash - ioned by The Lord's al - might - y word.

SPRINKLING RITE

Vidi aquam

Schubert, adapted



Al - le - lu - ia, Al - le - lu - ia!



Al - le - lu - ia, al - le - lu - ia!

DISMISSAL TO THE CHILDREN'S LITURGY OF THE WORD (Noon)

GLORIA

German Mass

Schubert

Glo - ry, glo - ry to God in the high - est, and peace to his
 Lord, Lord Je - sus Christ, on - ly Son of the
 For you a - lone are the Ho - ly one, you a - lone

peo - ple on earth. Lord God, hea - ven - ly King, al - migh - ty God and
 Fa - ther, Lord God, Lamb of God, you take a - way the
 are the Lord. You a - lone are the Most High, Je - - - sus

Fa - ther. We wor - ship you, we give you thanks, we praise you
 sin of the world, have mer - cy on us, You are sea - ted at the right
 Christ, with the Ho - ly Spi - rit in the glo - ry of

for your glo - ry, we praise you for your glo - ry,
 hand of the Fa - ther, re - ceive our pray'r, re - ceive our pray'r.
 God the Fa - ther. A - - - men. A - - - men.

(Sunday Evening) No. 341

Missa de angelis

Vatican VIII

LITURGY OF THE WORD

READINGS [Acts 13:14, 43-52; Revelation 7:9, 14b-17; John 10:27-30]

PSALM RESPONSE

Psalm 100

Proulx

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

ALLELUIA

Palestrina/Monk

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

HOMILY

Father Michael G. Ryan

DISMISSAL OF THE CATECHUMENS AND CANDIDATES (10:00)

CRUCIFER

Lift high the cross, the love of Christ pro - claim 'till
 all the world a - dore his sa - cred name.

CREED No. 238

GENERAL INTERCESSIONS

Schubert

Lord, hear our pray - er.

LITURGY OF THE EUCHARIST

PREPARATION OF THE ALTAR AND THE GIFTS

Offertory (10:00)

Surrexit a mortuis for choir and two organs

Widor

Christ, the Son of God, rose from the dead, the good shepherd who laid down his life for his flock. Alleluia!

SANCTUS

German Mass

Schubert

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, _____
Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, _____
heav - en and earth are full, _____ full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Bless - ed is he who comes _____ in the name of the Lord. _____ Ho -
san - na in the high - est, ho - san - na in the high - est.

MEMORIAL ACCLAMATION

German Mass

Schubert, adapted for St. James Cathedral

When we eat this bread, _____ when we drink this cup, _____
we pro-claim your death _____ un - til you come in glo - ry.

AMEN

German Mass

Schubert

A - men, a - men, a - men, a - men, a - men. _____

LORD'S PRAYER No. 246

AGNUS DEI

German Mass

Schubert

℞ 1, 2 Have mer - cy on _____ us.

℞ 3 Give _____ us your peace.

COMMUNION

I am the good shepherd, alleluia; I know my sheep
and my own know me, alleluia, alleluia.

(10:00)

I am the vine, you are the branches

Herbolsheimer

When you return to your place after receiving Holy Communion, please **KNEEL OR BE SEATED**. This is the norm for large assemblies in the Archdiocese of Seattle and we thank you for following our practice.

HYMN OF PRAISE

My shepherd will supply my need

RESIGNATION

1. My Shep - herd will sup - ply my need; The
2. When I walk through the shades of death, Your
3. The sure pro - vi - sions of my God At -

God of love su - preme; In pas - tures green you
pres - ence is my stay; One word of your sup -
tend me all my days; O may your house be

make me feed, Be - side the liv - ing stream.
port - ing breath Drives all my fears a - way.
my a - bode, And all my work be praise!

You bring my wan - d'ring spir - it back, When
Your hand, in sight of all my foes, Does
There would I find a set - tled rest, While

I for - sake your ways; And lead me for your
still my ta - ble spread; My cup with bless - ings
oth - ers go and come, No more a stran - ger

mer - cy's sake, In paths of truth and grace.
o - ver - flows, Your oil a - noints my head.
nor a guest; But like a child at home.

PROCESSION

(8:00)

Fugue in E-flat Major, BWV 552
"Fantasy" from *Sonata I*

Bach

Hindemith

PROCESSIONAL ICON OF THE RESURRECTION (CHRIST AND ST. THOMAS). ACKNOWLEDGEMENTS: Gloria, Amen, and Agnus Dei from *A German Mass* by Franz Schubert, adapted by Richard Proulx, Psalm Response, and Alleluia copyright © 1986 GIA Publications, Chicago, IL. Reprinted under OneLicense.net #A706828. All rights reserved. General Intercessions Response and Memorial Acclamation from *Deutsche Messe* by Franz Schubert, adapted for St. James Cathedral. All rights reserved. Introit for Easter IV adapted by Christoph Tietze, copyright © 2004 by World Library Publications. Used with permission. All rights reserved.

St. James Cathedral - Seattle

ST. JAMES CATHEDRAL

The Most Reverend Alexander J. Brunett, Archbishop of Seattle

PASTOR

The Very Reverend Michael G. Ryan

IN RESIDENCE

The Reverend David A. Brant
The Reverend Thomas Marti, MM

DEACON

David Olsen

PASTORAL ASSISTANT for ADMINISTRATION

Lawrence N. Brouse (206-382-4280)

PASTORAL CARE MINISTRIES

John Simpson (206-274-3173)

SOCIAL OUTREACH and ADVOCACY

Patty Bowman, Director (206-382-4515)
Jennifer Ibach (206-654-4640)
Jim and Jill McAuliffe, Cathedral Kitchen (206-264-2091)

LITURGY

Corinna Laughlin, Pastoral Assistant for Liturgy (622-3559 x3996)
Stephen Pace, Bryan Long, Brenda Bellamy, sacristans

MUSIC MINISTRY (206-382-4874)

Dr. James Savage, Director of Music
Joseph Adam, Organist (206-382-4597)
Dr. Clint Kraus, Associate Organist; Director of Youth Music
Stacey Sunde, Music Assistant
Ian Newhall, Coordinator of Special Projects

FAITH FORMATION

Helen Oesterle, Director/RCIA (206-382-4514)
TerryAnn Bowen, "Welcome Back" & Confirmation (206-382-2018)
Marianne Côté, Youth & Family Ministry (206-382-4512)
Lita McBride, Children's Faith Formation (206-654-4658)
Theresa Van de Ven, Administrative Assistant (206-219-5822)

MINISTRY to IMMIGRANTS (206-382-4511)

Christopher J. Koehler, Director
Glenda Caldwell, ESL Specialist
Jim Hodges, Citizenship
Cecilia Erin Walsh, ESL Coordinator
Lupita Gonzalez, ESL Coordinator
Mali Main, Development Assistant

STEWARDSHIP and DEVELOPMENT

Maria Laughlin, Director (206-382-4284)

PARISH OFFICE

Kay Kaiser, Executive Assistant (206-654-4650)
Sister Mary Slater, SNJM, Bookkeeper (206-382-4564)
Linda Carr, Office Manager (206-622-3559 x3979)
Marilyn Maddeford, Receptionist (206-622-3559)

WEDDINGS

Linda Carr, Wedding Office (206-622-3559 ext. 3979)
Bev Mauser, Louise Mennella, Wedding Coordinators

FACILITIES and GROUNDS

Dennis Morse, Facilities Manager (206-622-3559)

CELEBRATIONS of the SACRAMENTS

MASS

Sundays 8 - 10 - 12 & 5:30 pm
Weekdays 8:15 & 5:30 pm
Saturdays 8:15 & "Vigil" 5:30 pm

LITURGY of the HOURS

Weekdays at 12:10 pm

VESPERS and BENEDICTION of the BLESSED SACRAMENT

Sundays at 4:00 pm.

BAPTISM Communal celebrations are held monthly. A preparation program for parents and godparents is required. Please call the parish office for an appointment.

RECONCILIATION Saturdays, 4:00 - 5:00 pm. A communal celebration of the Sacrament of Reconciliation is celebrated four times yearly in preparation for Christmas and Easter.

MARRIAGE A formal program of marriage preparation over a period of several months is required, however, registered parishioners may begin the scheduling process 14 months in advance.

ANointing of the SICK A communal celebration is held regularly. In other situations (anticipated surgery, emergency) please call the parish office.

ECUMENICAL PRAYER with music from Taizé, Fridays at 6:30 pm.

TOURS of the CATHEDRAL Groups of 6 or more may arrange a tour by calling Maria Laughlin, 206-382-4284

CATHEDRAL BOOKSTORE Open 11:00 am to 3:00 pm weekdays, after Masses on weekends. Call 206-382-4500 for information

ST. JAMES CATHEDRAL PARISH

804 Ninth Avenue, Seattle, WA 98104
Telephone: 206-622-3559 FAX: 206-622-5303
Website: www.stjames-cathedral.org
Emergency Number: 206-467-3049
Office Hours: Monday through Friday, 9:00 am - 5:00 pm

WELCOME! *If you are a visitor to the Cathedral, we want you to know how welcome you are – whether you have come from another part of the country, from across the world, or simply from another parish here in the Archdiocese. Thanks, in part, to the generosity of visitors like you, we are able to celebrate the Church's liturgy here in a fitting and beautiful way. We are also able to offer a wide range of services to needy people living in the central district of our city.*

FLOWERS AT THE ALTAR are in memory of Tobin Cook, from his family, on the fourth anniversary of his death, and from the Saturday wedding of Julia Ahlers and Jason Pilon. Flowers at the Mary Shrine are in memory of Joe Forte, from his wife, Giselda, on the fourth anniversary of his death.

NEW IN THE BOOKSTORE A recording of this year's Tre Ore homilist, Dr. Lawrence Cunningham, is available for a limited time.

GUEST CHOIRS We welcome the Choir of Our Lady of the Lake Parish, Seattle, directed by Sara Hanson (Saturday, 5:30); and the Spartanaires from Sentinel High School, Missoula, MT, directed by Jessica Tidwell (Sunday 12:00 Noon).

ART OF THE SONG OF SONGS Now through May 31, the Cathedral Chapel is home to an exhibition by local artists entitled *The Pleasures of the Garden*. The works depict gardens, fruit, flowers, music, light, and shadow – imagery inspired by the Old Testament Song of Songs. Visit www.stjames-cathedral.org/song for more information about the Song of Songs Festival.

ARE YOU INTERESTED IN LEARNING MORE ABOUT THE CATHOLIC CHURCH? You are invited to participate in the RCIA, a process of initiation into the Catholic community of faith. It is a process which encompasses the study of Scripture, Catholic teaching, and Christian values—the development and deepening of a life of prayer and action—all with the support and involvement of the parish community. A new inquiry group has just started and newcomers are welcome. *Information*, Helen Oesterle, 206-382-4514, hoesterle@stjames-cathedral.org.

CHILD ABUSE PREVENTION April is Child Abuse Prevention Month nationwide, a time to raise awareness about child abuse and neglect and encourage individuals and communities to support children and families. On Saturday, May 22, St. James Cathedral will sponsor an educational workshop designed to help parents and families detect the signs of abuse. Stay tuned for more information.

PARISH REMEMBRANCE *Throughout the year because we are the Cathedral Church, we remember in prayer at Mass and Vespers each of the parishes and missions of the Archdiocese of Seattle on a Sunday near their feast day. This week we remember in prayer the parishes of St. Mark in Shoreline, Our Lady of Good Counsel Mission in Eatonville, St. Catherine in Seattle, and St. Catherine Mission in Cathlamet and Concrete.*

COMMUNITY SUPPORTED AGRICULTURE The Environmental Justice Group is pleased to team up with Clean Greens Farm to bring community supported agriculture to St. James. Clean Greens Farm is a local farm that grows chemical- and pesticide-free produce, which will be delivered to St. James for pickup after the weekend masses. Subscribers can sign up for all or part of the growing season, June through October. This is a great way to eat healthy and support the movement for environmentally responsible farming practices. Members of the Environmental Justice Group will be present after masses today and next weekend with more information and to answer your questions. Information, Patty Bowman, 206-382-4515 or pbowman@stjames-cathedral.org.

PAX CHRISTI What does it mean to be a peacemaker? How are we called to follow the example of Jesus, the Prince of Peace? Pax Christi is the international Catholic peace movement. Marie Dennis, co-president of Pax Christi International will be at St. James on Tuesday, April 27, 7:00 pm in the Pastoral Outreach Center, to speak on Peacemaking from a Catholic Perspective. There will also be an opportunity to explore the formation of a new Seattle area Pax Christi chapter. RSVP, Patty Bowman, 206-382-4515 or pbowman@stjames-cathedral.org.

IMMIGRATION DIALOGUE The ESL Program invites you to an informal discussion on immigration issues. Have you heard conflicting information about immigration? Do you have a fear or concern about what immigration reform will mean for the country? Join us for a frank and open discussion next, Sunday, May 2 from 11:00-11:45am in the Pastoral Outreach Center. Information Christopher Koehler at 206-382-4511 or ckoehler@stjames-cathedral.org

JOSEPH ADAM, CATHEDRAL ORGANIST Saturday, May 1, 2010 8:00pm Joseph Adam begins the Song of Songs Festival with Six Vesper Antiphons by Marcel Dupré, works based on texts from the Song of Songs, a 10th-anniversary performance of *The Last Judgment* by Naji Hakim, commissioned for the inauguration of the east apse Rosales organ in 2000, and other works by Olivier Messiaen and Louis Vierne. Suggested donation \$15, students and seniors pay as able. Information www.stjames-cathedral.org, 206-382-4874.

KATHRYN WELD, MEZZO-SOPRANO Friday, May 7, 8:15 pm Cathedral soloist Kathryn Weld sings sacred songs with texts from the Song of Songs as part of the Cathedral's Song of Songs festival, with Joseph Adam, piano. Compositions by Bern H. Herbolsheimer, Hindemith, Barber, Wolf, and others. Suggested donation \$15, students and seniors pay as able. Information, 206-382-4874.

WALKING PROGRAM The Health and Healing Ministry begins the second year of its popular walking program this April. We will begin where we ended last October. Pick up forms to record your steps TODAY at Coffee Hours in Cathedral Hall. Information, John Simpson, 206-274-3173.

WORLD RELIGIONS: AN ENCOUNTER IN SEATTLE Join us for two special evenings of dialogue and prayer as we explore different faith traditions:

May 11 *Muslim Daily Life and Prayer*

May 18 *Visual Journey through Eastern Ways of Praying*

Both evenings are from 7:00-9:00pm in Cathedral Hall and are open to all who are interested. *Presenter and convener:* Tim Malone, M.Div. (teacher and spiritual director involved in inter-religious dialogue locally and in Asia). Suggested donation: \$5/event. To assist in planning, please RSVP (if you are not already participating in the series) by contacting Theresa Van de Ven, 206-219-5822, tvandeven@stjames-cathedral.org.

CATHEDRAL SCHOLARSHIP FUND FOR RAINBOW SCHOOLS STUDENTS Our parish has established a scholarship fund to assist families in meeting the financial obligation involved in sending their elementary school age children to any one of the Rainbow Schools (Sts. George, Edward, Paul, Theresa, and Joseph). Applications are now available for the 2010-2011 school year. Applications are due May 1. Families are required to be registered in our parish, have a current Sacrificial Giving card on file (whether they are able to make a monetary pledge or not), and active in the parish in some capacity. Information, Theresa Van de Ven, 382-5822, tvandeven@stjames-cathedral.org

TAKE ME OUT TO THE BALLGAME! Join us for Cathedral Night at Safeco Field as the Seattle Mariners take on the New York Yankees on Friday, July 9 at 7:10pm. \$16/person (some accessible seating is available-first come, first serve). Reserve your tickets now by completing the order form on our parish website or by picking one up at hospitality following our Sunday morning Masses. Information, Theresa Van de Ven, 206-219-5822, tvandeven@stjames-cathedral.org

WELCOME, PARENTS WITH YOUNG CHILDREN We support all of our parishioners who are attending Mass with young children and we welcome those children into our midst. If you find that your child needs a quiet place away from the stimulation of the Mass, please feel free to step into the west vestibule or the cathedral chapel, where we have provided a sound system so that you can continue to participate in the Mass. We appreciate your effort to be with us and to include your child in our worship.

Please note that babysitting is available in the Mother Cabrini Room at the Pastoral Outreach Center during the 10:00 am and 12 Noon Masses.

SICK OR HOMEBOUND? If you or someone you know is seriously ill, hospitalized or homebound, and would like to receive communion calls or are in need of the sacrament of Anointing of the Sick, please call John Simpson, 206-274-3173 or jsimpson@stjames-cathedral.org.

THE CATHOLIC CHURCH IN WESTERN WASHINGTON

A FUTURE FULL OF HOPE

2010 GOAL: \$10 MILLION



How are the funds for the Annual Catholic Appeal used?

The Annual Catholic Appeal supports over 60 ministries and services throughout our Archdiocese in Western Washington. The Archdiocese has responsibilities that continue in good economic times and bad:

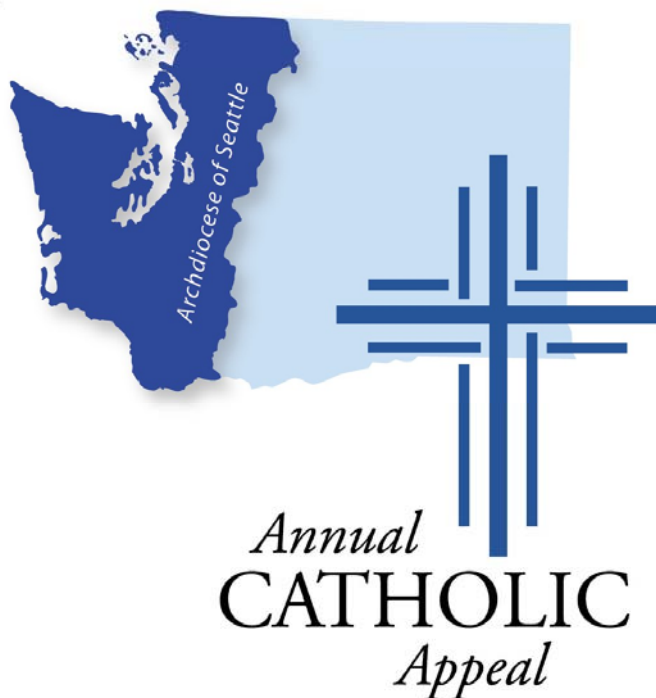
- Poor people need to be served
- Liturgies need to be celebrated
- Education and outreach programs need to be funded

Why give to the Annual Catholic Appeal?

Now more than ever, in these changing economic times, we need your support. No gift is too small! Help the vulnerable and needy in our archdiocesan community who may not be so fortunate.

Giving to the Annual Catholic Appeal:

- Makes a statement regarding who you are and what you value
- Fulfills your vision for our community and our archdiocese
- Contributes to your sense of belonging to something greater than yourself



Thanks to YOUR generosity, *our* church is here in times of need providing comfort and hope.

Please visit our website today to make your pledge: www.seattlearch.org/aca

Believe, Celebrate, Live

#3: GIVING THANKS

April 25, 2010

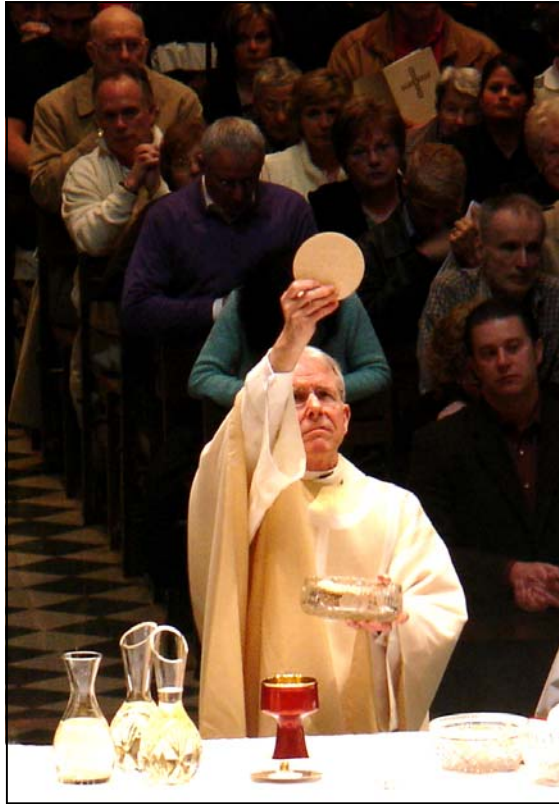
The Eucharist is a mystery to be BELIEVED, and CELEBRATED, and LIVED! This Easter season a spoken reflection at each Mass and a series of bulletin inserts will help us explore the Mass more deeply.

Presentation of the Gifts

As the servers prepare the altar, the ushers take up the collection. From the very beginning, Christians have expressed their devotion by the offering of gifts. In the early Church, the offering was a privilege of the baptized: only those who were to approach the table for communion were allowed to present gifts; and catechumens did not make an offering until the day of their baptism. Participation in the offering was, and is, a way of sharing in the fruits of the Mass itself, and “an expression of the priesthood of the faithful” (Cabié).

Some people have trouble with the collection basket. Didn’t Jesus drive the moneychangers out the temple, they ask? Couldn’t this money business be handled at some other time, outside of Mass? But it is precisely *during* the Mass, and at this critical point in the Mass, that the collection needs to happen. Money is one of our most powerful means of self-expression. What we spend our money on reveals not only our tastes, habits, and hobbies, but our priorities. “We should not think of the collection of money ... as some sort of banal, dirty but necessary affair,” writes Father Jeremy Driscoll. “Money is our work. Money is hours of our lives. And now we give it away, we sacrifice it, for the work of the Church.”

After the collection has been taken up, members of the assembly—representing all of those present—bring forward the gifts, not only the collection just taken, but, more importantly, the bread and wine to be consecrated during the Eucharistic Prayer. In the bread and wine, we offer to God the work of our



hands, and we ask him to transform them into the very body and blood of his Son. We ask for a “marvelous exchange,” and by faith we know that God will take the little we can offer and transform it into something altogether new and wonderful. We offer our lives along with these gifts, asking God to transform them as well.

Dialogue

The Lord be with you.
And also with you.
Lift up your hearts.
We lift them up to the Lord.
Let us give thanks to the Lord our God.
It is right to give him thanks and praise.

With these words, the Eucharistic Prayer begins, the heart of the Mass. It is one great prayer, which concludes with what is sometimes called ‘the great Amen.’ This opening dialogue is among the most ancient parts of the Christian liturgy, and was prayed at the Eucharistic celebration as early as the 2nd century.

Following the dialogue comes the preface, which is “a poem... the song of the world discovering its salvation” (Béguerie); and because it is a poem, it is most often sung.

The Preface is addressed to God the Father (as is the entire Eucharistic Prayer). There are many prefaces—the *Sacramentary* includes nearly 90 for various feasts and seasons. Each of them expresses, in one way or another, why we give thanks, by painting the history of salvation with broad strokes. Why do we give thanks? Because God has given us Christ his Son, who in his living, dying, and rising has brought us new life. It is as simple and as amazing as that!

Each preface concludes with an invitation to join in song: not just any song, but the Sanctus, the “Holy, holy, holy,” the song of the heavenly liturgy (Isaiah 6: 3-4; Revelation 4: 8). As Father Deiss observes, at this moment the liturgy looks to the cosmos. “The perspective is immense. It is both on

earth and in heaven that the angels and humanity, along with all of creation, unite in a common exultation.... To the question: Is the cosmic universe, with its millions of stars and its millions of light-years, interested in our Eucharist? The liturgy answers: Yes, for Christ is the firstborn of creation.” (Deiss)

Prayer and Action

It is hard to give just one name to this great prayer. The Greeks used the word *anaphora*, which means “elevation, lifting up.” St. Gregory the Great called it simply *prex*, prayer. In Rome, the term *canon actionis* came to be used, which literally means ‘the rule for the action.’ Eventually *actionis* was dropped and the prayer was called simply the canon. It would have made more sense to drop *canon* and keep *actionis*! For this prayer is an action; these words make something happen. As with all our sacramental celebrations, word, sign, and gesture are inseparable from each other. “There is no fully satisfactory name for this action that is unparalleled in human experience” (Cabié).

After an introduction, which varies in length, each of the Eucharistic Prayers begins by invoking the power of the Holy Spirit. The priest extends his hands over the gifts and prays, “Let your Spirit come upon these gifts to make them holy, so that they may become for us the body and blood of our Lord, Jesus Christ” (EP II). He then makes the sign of the cross over the bread and wine that have been presented by the faithful.

The laying on of hands is one of the most ancient and powerful signs of blessing. “Many of our sacramental rituals, such as confirmation, reconciliation, anointing of the sick, and ordination, include this laying on of hands. Here, the laying on of hands invokes the Spirit, by whose power alone our offering can become the body and blood of Christ” (Champlin). This is a holy moment: in fact, in many of the Eastern Churches this moment of the invocation of the Holy Spirit is seen as the moment of consecration.

After the invocation of the Spirit comes the institution narrative, as the priest—praying in Christ’s own words—tells the story of the Last Supper. “In this elaborate act of remembering... that original event becomes the event of the community that hears it.... We enter into the hour of Christ” (Driscoll).

It is important to notice the shift in tense in the institution narrative. The first part is in past tense, in familiar storytelling style: “On the night he was betrayed, he took bread and gave you thanks and praise.” But when we come to the words Jesus spoke on that night, we move into present tense: “This is my body.” Why? Because we believe that Christ truly becomes present in this moment, as present as on the first Holy Thursday when he himself broke the bread and gave the cup. His present becomes our present. We acknowledge this in the Memorial Acclamation, sung by the people, when we proclaim the death of the Lord, celebrate his presence, and look to his future coming.

After holding up the bread, and then the cup, for all to see, the priest genuflects, a sign of adoration. It is a sign of the great change that has taken place. The simple signs of bread and wine have become the body and blood of Christ.

Explore the Eucharistic Prayer in more detail at www.stjames-cathedral.org/believe. **Next week: Communion.**

Corinna Laughlin, Director of Liturgy

For Further Reading

- Joseph Champlin. *Mystery and Meaning of the Mass*
- Lucien Deiss. *The Mass*
- Jeremy Driscoll, OSB. *What Happens at Mass*
- Michael Gaudoin-Parker. *The Real Presence Through the Ages*
- Timothy Radcliffe, OP. *Why Go To Church?*

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For Reflection and Discussion

- BELIEVE IT. Listen to the Eucharistic Prayer with special attention today. What do the words of the prayer teach us about how to relate to God?
- CELEBRATE IT. How do you participate in the Eucharistic Prayer?
- LIVE IT. What gifts do I bring? How do I share my time, my treasure, my self with my parish community and my broader Church? Or do I feel that I don’t have anything to offer?

